



Farid ZEHAR

France, DAX

STRING TRIO (III. Marcia Funebre)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

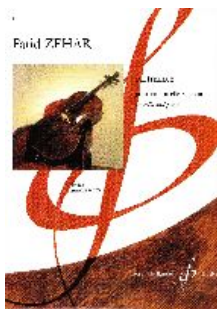
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: STRING TRIO [III. Marcia Funebre]

Composer: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: String Trio: Violon, Viola, Cello

Style: Romantic

Comment: In 3 Movements, for Violin, Viola & Cello Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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TRIO

FARID ZEHAR

MODERATO

Musical score for Violon, Alto, and Violoncelle. The score is in 2/4 time, key of B-flat major, and marked Moderato. It consists of 8 measures. The Violon and Violoncelle parts begin with a *mf* dynamic, while the Alto part begins with a *mezzo-forte* dynamic. The word *SIM.* is written below the first measure of each part. The Violon and Violoncelle parts feature a melodic line with a slur over the final two measures, while the Alto part has a more rhythmic accompaniment.

Musical score for Violon (VLN.), Alto (ALT.), and Violoncelle (Vc.). The score is in 2/4 time, key of B-flat major, and marked Moderato. It consists of 8 measures. The Violon part begins with a *9* dynamic and features a melodic line with a slur over the final two measures. The Alto and Violoncelle parts provide a rhythmic accompaniment.

TRIO

17

VLN. *Cresc. poco a poco*

ALT. *Cresc. poco a poco*

Vc. *Cresc. poco a poco*

25

UN POCO PIU ANIMATO

VLN. *Meno forte*

ALT. *Meno forte*

Vc. *Meno forte*

TRIO

33

VLN.
ALT.
Vc.

mf

Detailed description: This musical system contains measures 33 through 40. It features three staves: Violin (VLN.), Alto (ALT.), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin part begins with a fermata over a whole note chord in measure 33, followed by a melodic line with slurs and ties. The Alto and Viola parts provide harmonic support with chords and moving lines. A dynamic marking of 'mf' (mezzo-forte) is placed at the end of the system.

TEMPO PRIMO

41

VLN.
ALT.
Vc.

Pizz.

Detailed description: This musical system contains measures 41 through 48. It features three staves: Violin (VLN.), Alto (ALT.), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The section is marked 'TEMPO PRIMO'. The Violin and Alto parts are marked with 'Pizz.' (pizzicato). The Violin part has a fermata at the end of measure 48. The Viola part has a fermata at the end of measure 48.

TRIO

49

VLN. Arco

ALT. Cresc. poco a poco

Vc. Cresc. poco a poco

AD LIB.

57

VLN.

ALT. Arco

Vc. *mp*

TRIO

66

VLN. *mf* *tr*

ALT. *mf*

Vc. *mf*

Detailed description: This system contains measures 66 through 73. The Violin (VLN.) part starts with a half note G4, followed by a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 71. The Viola (ALT.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello (Vc.) part follows a similar rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

74

VLN. *tr*

ALT. *tr*

Vc.

Detailed description: This system contains measures 74 through 81. The Violin (VLN.) part features a trill (tr) in measure 74 and continues with a melodic line. The Viola (ALT.) part also includes a trill (tr) in measure 74. The Violoncello (Vc.) part continues with its rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

TRIO

82

VLN. *Cresc. poco a poco*

ALT. *Cresc. poco a poco*

Vc. *Cresc. poco a poco*

90

VLN. *mf*

ALT.

Vc. *mf*

TRIO

98

VLN. *tr* **CRESO. POCO A POCO**

ALT. *mf* **CRESO. POCO A POCO**

VC. **CRESO. POCO A POCO**

106

VLN. **SUBITO MENO**

ALT. **SUBITO MENO**

VC. **SUBITO MENO**

TRIO

114

VLN.

ALT.

Vc.

Detailed description: This system of music covers measures 114 to 121. It features three staves: Violin (VLN.), Alto (ALT.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The Violin part begins with a treble clef and a key signature change from two flats to one flat (F major) at measure 116. The Alto part begins with an alto clef and a key signature change from two flats to one flat (F major) at measure 116. The Violoncello part begins with a bass clef and a key signature change from two flats to one flat (F major) at measure 116. The music is characterized by long, sweeping melodic lines with many slurs and ties, creating a sense of continuous flow. The Violin and Alto parts have a similar melodic contour, while the Violoncello part provides a more rhythmic and harmonic foundation.

122

VLN.

ALT.

Vc.

Detailed description: This system of music covers measures 122 to 129. It features three staves: Violin (VLN.), Alto (ALT.), and Violoncello (Vc.). The key signature is one flat (F major), and the time signature is 3/8. The Violin part begins with a treble clef. The Alto part begins with an alto clef. The Violoncello part begins with a bass clef. The music continues with long, sweeping melodic lines, similar to the previous system, with many slurs and ties. The Violin and Alto parts have a similar melodic contour, while the Violoncello part provides a more rhythmic and harmonic foundation.

TRIO

130

MARCATO

VLN.

ALT.

Vc.

ff

137

RIT.

VLN.

ALT.

Vc.

RIT.