



Farid ZEHAR

France, DAX

SERENADE (CAPBRETON)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

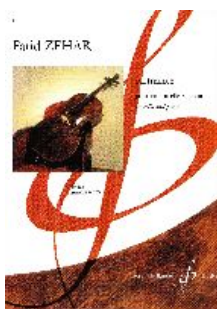
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SERENADE [CAPBRETON]

Composer: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: String orchestra

Style: Classical

Comment: Serenade for 2 different level string ensembles Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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SERENADE

POUR 2 ENSEMBLES A CORDES

Farid Zehar



Adagio

Violon Solo 1

Violon Solo 2

Violini Ia

Violini IIa

Viola a

Celli a

Violini. Ib

Violini IIb

Viola b

Celli b

Contrabassi

Musical score for Serenade, Adagio, Farid Zehar. The score is for a full orchestra and includes parts for Violon Solo 1, Violon Solo 2, Violini Ia, Violini IIa, Viola a, Celli a, Violini. Ib, Violini IIb, Viola b, Celli b, and Contrabassi. The music is in 4/4 time and features dynamic markings such as *p dolce* and *f*. The score is arranged in a system with multiple staves for each instrument type.

SERENADE

VS. 1

VS. 2

VI. Ia

VI. IIa

Vle. Ia

Celli a

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

p

mf

ritenuto

a tempo poco più mosso

18

più andante

VS. 1

VS. 2

VI. Ia

VI. IIa

Vle. Ia

Celli a

18

decresc.

decresc.

decresc.

decresc.

mf

mf

p

p

p

p

18

decresc.

pizz.

pizz.

pizz.

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

p

p

p

p

p

26

VS. 1

VS. 2

VI. Ia

VI. IIa

Vle. Ia

Celli a

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

con VI. I

con VI. II

mf

tr

cresc.

cresc.

cresc.

SERENADE

34

VI. Ia

VI. IIa

Vle. Ia

Celli a

mf

mf

meno forte

meno forte

meno forte

meno forte

div.

34

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

unis.

div.

42

VI. Ia

VI. IIa

Vle. Ia

Celli a

42

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

ancora più mosso

più forte

più forte

più forte

più forte

pizz.

ancora più mosso

arco

mf

arco

mp

SERENADE

50

VI. Ia

VI. IIa

Vle. Ia

Celli a

50

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

arco

pizz.

pizz.

SERENADE

66

VI. Ia

VI. IIa

Vle. Ia

Celli a

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

div.

poco dim.

ff

tr

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

SERENADE

Musical score for measures 74-81 of the piece "SERENADE". The score is arranged for Violins I and II, Viola, Celli, and Cbassi. The key signature is one flat (B-flat).

- Violins I (VI. Ia):** Features a melodic line with trills (tr) and slurs. Dynamics include *mp*.
- Violins II (VI. IIa):** Features a melodic line with trills (tr) and slurs. Dynamics include *mp*.
- Viola (Vle. Ia):** Remains silent throughout the measures.
- Celli (Celli a):** Features a rhythmic accompaniment of eighth notes with accents (>) and dynamic markings of *f*.
- Violins I and II (VI. Ib, VI. IIb):** Features a melodic line with slurs and dynamic markings of *mf*.
- Viola (Vle. b):** Remains silent throughout the measures.
- Celli (Celli b):** Remains silent throughout the measures.
- Cbassi (Cbssi.):** Features a rhythmic accompaniment of eighth notes with accents (>) and dynamic markings of *f*. The instruction "arco" is present above the staff.

SERENADE

Musical score for measures 82-90 of the piece 'SERENADE'. The score is arranged for the following instruments: VI. Ia, VI. IIa, Vle. Ia, Celli a, VI. Ib, VI. IIb, Vle. b, Celli b, and Cbsi. The key signature is one flat (B-flat). Measures 82-87 feature a melodic line in the first violins (VI. Ia and VI. IIa) with trills (tr) and a sustained note. The first violas (Vle. Ia) play a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. The cellos (Celli a) play a steady accompaniment of eighth notes. Measures 88-90 feature a melodic line in the second violins (VI. Ib and VI. IIb) with trills (tr) and a sustained note. The second violas (Vle. b) play a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. The cellos (Celli b) play a steady accompaniment of eighth notes. The double basses (Cbsi.) play a steady accompaniment of eighth notes. The score includes various musical notations such as trills, slurs, and dynamics.

This page of the musical score, titled 'SERENADE', contains measures 90 through 97. The score is arranged in a system with the following parts from top to bottom: VI. Ia, VI. IIa, Vle. Ia, Celli a, VI. Ib, VI. IIb, Vle. b, Celli b, and Cbssi. The VI. Ia and VI. IIa parts feature sustained notes with trills (tr) and are marked with a '90'. The Vle. Ia part includes sixteenth-note passages with a '4' indicating a four-measure phrase. The Celli a part consists of a steady eighth-note accompaniment. The VI. Ib and VI. IIb parts play sixteenth-note patterns, with 'div.' (divisi) markings in measures 93 and 94. The Vle. b part has sixteenth-note passages with a '4' in measures 95 and 96. The Celli b part includes 'arco' markings in measures 93 and 94. The Cbssi part provides a consistent eighth-note bass line. The key signature has one flat, and the time signature is 4/4.

98

VI. Ia

VI. IIa

Vle. Ia

Celli a

98

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

Musical score for Serenade, page 14, measures 105-110. The score is for a string quartet and includes parts for Violin I (VI. Ia, VI. IIa), Violin II (VI. Ib, VI. IIb), Viola (Vle. Ia, Vle. b), Cello (Celli a, Celli b), and Double Bass (Cbssi.).

Measures 105-110 are marked with a *mp* dynamic. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features several trills (tr.) in the Violin I parts and a four-measure phrase in the Viola and Double Bass parts.

112

VI. Ia

VI. IIa

Vle. Ia

Celli a

112

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

mp

120

1.

2.

VI. Ia

VI. IIa

Vle. Ia

Celli a

arco

arco

arco

120

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

div.

div.

128

VI. Ia

VI. IIa

Vle. Ia

Celli a

VI. Ib

VI. IIb

Vle. b

Celli b

Cbsi.

div.

div.

div.

div.

rall.

poco più mosso

pizz.

arco

136

VI. Ia

VI. IIa

Vle. Ia

Celli a

div.

tr

136

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

arco

arco

pizz.

SERENADE

160

VI. Ia

VI. IIa

Vle. Ia

Celli a

160

VI. Ib

VI. IIb

Vle. b

Celli b

Cbssi.

rall.

div.

p

pizz.