



Farid ZEHAR

France, DAX

ROMANCE

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: ROMANCE

Composer: ZEHAR, Farid

Copyright: Copyright © GERARD BILLAUDOT

Instrumentation: Cello, Piano

Style: Romantic

Comment: DUO for Cello and Piano Published by "Billaudot Edition / Boosey & Hawkes" Let's purchase it BY CLICKING ON THE LINK BELOW!

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Farid ZEHAR

Romance

pour violoncelle et piano

for cello and piano

Degré : moyenne difficulté (5)

Grade: *intermediate* (5)

Collection
Gautier CAPUÇON

Gérard Billaudot
Editeur 

À Helène Daurty (professeur au Royal College of Music de Londres)

Degré : moyenne difficile (5)
Grade: intermédiaire (5)

Durée / Duration: 6 mn

pour violoncelle et piano
for cello and piano

ROMANCE

Farid ZEHAR

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MISE EN VENTE
LOI DU 11 MARS 1957
CONSTITUTIONNELLE
(Code Pénal Art. 425)

Moderato cantabile

Violoncelle
Piano

cresc.

du

This system contains the first two staves of the musical score. The upper staff is for the Cello (Violoncelle) and the lower staff is for the Piano. The tempo is marked 'Moderato cantabile'. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a series of chords, with a dynamic marking of *cresc.* (crescendo) and a hairpin indicating the increase in volume. The cello part has a melodic line with a dynamic marking of *du* (mezzo-forte).

d

decresc.

This system contains the third and fourth staves. The piano part continues with chords, marked with a dynamic of *d* (forte) and a hairpin indicating a decrescendo. The cello part continues its melodic line, marked with a dynamic of *decresc.* (decrescendo).

poco a poco cresc.

du

This system contains the fifth and sixth staves. The piano part continues with chords, marked with a dynamic of *poco a poco cresc.* (poco a poco crescendo). The cello part continues its melodic line, marked with a dynamic of *du* (mezzo-forte).

Musical score for piano and voice, measures 34-49. The score includes piano accompaniment and a vocal line with lyrics. The piano part features dense chordal textures and arpeggiated figures. The vocal line is melodic with some slurs and dynamic markings.

Measure 34: *poco*
 Measure 39: *decresc.*, *8va*
 Measure 40: *meno forte*
 Measure 41: *decresc.*
 Measure 42: *meno forte*
 Measure 43: *d'ouito*
 Measure 44: *meno forte*
 Measure 45: *decresc.*
 Measure 46: *meno forte*
 Measure 47: *decresc.*
 Measure 48: *piu forte*
 Measure 49: *cresc.*, *fu*