



# Farid ZEHAR

France, DAX

## POCKET MISSA (Laudamus)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** POCKET MISSA [Laudamus]

**Composer:** ZEHAR, Farid

**Arranger:** ZEHAR, Farid

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**Publisher:** ZEHAR, Farid

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Classical

**Comment:** Transcribed from my "Laudamus" (Pocket Missa), for Wind Ensemble: Flute solo, English horn solo, Oboes, Clarinets & Bassoons/Cbassoon: 1/ in A 2/ in B Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# POCKET MISSA

(Laudamus)

Farid Zehar

Flûte  
(solo)

Cor anglais  
(solo)

Hbt. I & II

Cl. I La

Cl. II La

Bassons I

Bassons II  
+ Cbasson

The musical score is written for a woodwind ensemble. It features seven staves: Flute (solo), Cor anglais (solo), Horns I & II, Clarinet I (La), Clarinet II (La), Bassoon I, and Bassoon II + Contrabassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Flute and Cor anglais parts are marked as solo and contain whole rests throughout the five measures. The Horns I & II part also contains whole rests. The Clarinet I part has a whole rest in the first four measures and a half note in the fifth. The Clarinet II part has whole rests in the first four measures and a half note in the fifth, followed by eighth notes in the sixth measure. The Bassoon I part has a whole rest in the first measure and a melodic line of eighth notes in the second through fifth measures. The Bassoon II + Contrabassoon part has a whole rest in the first measure and a melodic line of eighth notes in the second through fifth measures.

6

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 6 through 10. The key signature is three sharps (F#, C#, G#). The Flute and Cor Anglais parts are marked as solo and contain whole rests. The Horns (I & II) also contain whole rests. The Clarinet I part features a melodic line with eighth-note patterns and slurs. The Clarinet II part has a similar melodic line with some rests. The Bassoon I part plays a rhythmic pattern of eighth notes with slurs. The Bassoon II and Contrabassoon part has a lower melodic line with some rests.

11

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 11 through 15. The key signature remains three sharps. The Flute and Cor Anglais parts are marked as solo and contain whole rests. The Horns (I & II) also contain whole rests. The Clarinet I part continues its melodic line with eighth notes and slurs. The Clarinet II part has a melodic line with some rests. The Bassoon I part continues its rhythmic eighth-note pattern with slurs. The Bassoon II and Contrabassoon part has a lower melodic line with some rests.

16

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

*tr*

Detailed description: This block contains the musical score for measures 16 through 20. The score is written for a woodwind ensemble. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo. The Flute part begins in measure 19 with a melodic line. The Cor Anglais part has a trill (tr) in measure 19. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have melodic lines. The Bassoon I (Bsn. I) part has a rhythmic pattern of eighth notes. The Bassoon II (Bsn. II) and Contrabassoon (C.Bsn.) part has a simple bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

21

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

Detailed description: This block contains the musical score for measures 21 through 25. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts continue their solo lines. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have melodic lines. The Bassoon I (Bsn. I) part has a rhythmic pattern of eighth notes. The Bassoon II (Bsn. II) and Contrabassoon (C.Bsn.) part has a simple bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

26

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

31

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

Choral: JS BACH "Passion selon St Matthieu" -----

36

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 36 to 40. The key signature is three sharps (F#, C#, G#). The Flute and Cor Anglais parts are marked as solo and contain rests. The Horns play a half note in measure 36, followed by a whole note in measure 37. The Clarinet I part has rests. The Clarinet II part plays a rhythmic eighth-note pattern. The Bassoon I part plays a complex eighth-note pattern. The Bassoon II and Contrabassoon part plays a simple eighth-note pattern.

41

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 41 to 45. The key signature is three sharps. The Flute and Cor Anglais parts are marked as solo and play melodic lines. The Horns have rests. The Clarinet I part has rests. The Clarinet II part plays a simple eighth-note pattern. The Bassoon I part plays a melodic line with a slur. The Bassoon II and Contrabassoon part plays a simple eighth-note pattern.

46

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

51

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

56

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

tr

61

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.



66

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 66 to 70. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo and play a melodic line with eighth and sixteenth notes. The Horns (Htb. I & II) are silent, indicated by a flat line. The Clarinets (Cl. I and Cl. II) and Bassoons (Bsn. I and Bsn. II + C.Bsn.) provide harmonic support with sustained notes and some rhythmic patterns. The key signature has three sharps (F#, C#, G#).

71

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

Detailed description: This system of musical notation covers measures 71 to 75. The Flute (Fl.) and Cor Anglais (Cr. ang.) continue their solo melodic lines. The Horns (Htb. I & II) enter in measure 74 with a half note. The Clarinets (Cl. I and Cl. II) and Bassoons (Bsn. I and Bsn. II + C.Bsn.) play more active parts, including sixteenth-note passages in the bassoon parts. The key signature remains three sharps.

76

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

81

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

86

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

91

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

96

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

101

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

106

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

111

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

116

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

121

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

126

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

131

G-P

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

137

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

142

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.



147

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

152

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

157

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

162

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

167

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

This musical score covers measures 167 to 171. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo. The Flute part is mostly silent, with a trill (tr) in measure 171. The Cor Anglais part has a trill (tr) in measure 171. The Horns (Htb. I & II) play a sustained note in measure 167, followed by a long note in measure 168, and then a trill in measure 171. The Clarinets (Cl. I and Cl. II) and Bassoons (Bsn. I and Bsn. II + C.Bsn.) have active parts throughout the measures.

172

Fl. (solo)  
Cr. ang. (solo)  
Htb. I & II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II + C.Bsn.

This musical score covers measures 172 to 176. The Flute (Fl.) and Cor Anglais (Cr. ang.) parts are marked as solo. The Flute part has a trill (tr) in measure 172. The Cor Anglais part has a trill (tr) in measure 172. The Horns (Htb. I & II) are silent throughout. The Clarinets (Cl. I and Cl. II) and Bassoons (Bsn. I and Bsn. II + C.Bsn.) have active parts throughout the measures.

177

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

181

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

185

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.

190

Fl. (solo)

Cr. ang. (solo)

Htb. I & II

Cl. I

Cl. II

Bsn. I

Bsn. II + C.Bsn.