



Farid ZEHAR

France, DAX

POCKET MISSA (Dona nobis Pacem)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

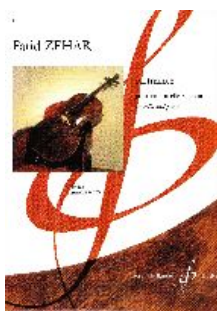
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: POCKET MISSA [Dona nobis Pacem]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Wood octet (2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons)

Style: Classical

Comment: Transcribed from my "Dona nobis Pacem" (Pocket Missa), for Double Wind Ensemble, in 2 parts:: - a/ Oboe solo, Clarinets in B, Bassoons - b/ Flutes, Oboes/English horn, Clarinets in B & Bassoon/Cbassoon Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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POCKET MISSA

(Dona nobis - a)

$\text{♩} = \text{♩}$

Farid Zehar

Musical score for the first system, measures 1-7. The score is for five parts: Hautbois (solo), Cl. I en Sib, Cl. II Sib, Bassons I, and Bassons II. The key signature is one flat (B-flat) and the time signature is common time (C). The Hautbois part is marked as a solo and contains rests. The Clarinet parts play a melodic line with a slur over measures 2-4. The Bassoon parts play a supporting line, with Basson II having a sharp sign above a note in measure 6.

Musical score for the second system, measures 8-14. The score is for five parts: Htb., Cl. I, Cl. II, Bsn. I, and Bsn. II. The key signature is one flat (B-flat) and the time signature is common time (C). The Hautbois part is marked as a solo and contains rests. The Clarinet parts play a melodic line with a slur over measures 8-10. The Bassoon parts play a supporting line, with Basson II having a sharp sign above a note in measure 11.

15

Htb.
Cl. I
Cl. II
Bsn. I
Bsn. II

21

Htb.
Cl. I
Cl. II
Bsn. I
Bsn. II

27

Htb.
Cl. I
Cl. II
Bsn. I
Bsn. II

♩ = ♩

attacca "Dona nobis -b)"

POCKET MISSA

(Dona nobis -b)

♩ = ♩

Farid Zehar

Flûtes I

Hautbois I *solo*

Cl. I en Sib

Bassons I

Flûtes II

Hautbois II
+ Cor anglais

Cl. II en Sib

Bassons II
+ Cbasson

tutti

6

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II / Cr ang.
Cl.
Bsn. II / C. Bsn.

Htb. II
C. ang.
unis.

Detailed description: This block contains the first system of a musical score, measures 6 through 10. It features eight staves for woodwinds: Flute I, Horn I, Clarinet I, Bassoon I, Flute II, Horn II / Cor Anglais, Clarinet, and Bassoon II / Contrabassoon. The key signature has one flat (B-flat). The music includes various rhythmic patterns, slurs, and dynamic markings. Specific markings include 'Htb. II' and 'C. ang.' above the Horn II and Clarinet staves, and 'unis.' above the Horn II staff in measure 8.



11

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II / Cr ang.
Cl.
Bsn. II / C. Bsn.

div.
unis.
div.
unis.

Detailed description: This block contains the second system of a musical score, measures 11 through 15. It features the same eight woodwind staves as the first system. The key signature remains one flat. The music continues with various rhythmic patterns and slurs. Dynamic markings include 'div.' (diviso) and 'unis.' (unisono) above the Horn II / Cor Anglais staff in measures 11, 12, 13, and 14 respectively.