



Farid ZEHAR

France, DAX

SLEEPING BEAUTY WALTZ

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SLEEPING BEAUTY WALTZ

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Viola and Piano (or organ)

Style: Waltz

Comment: From « The sleeping beauty » for Viola & Piano

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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NEUSCHWANSTEIN WALTZ

Farid Zehar

The musical score is arranged in four systems. Each system consists of a vocal line (Alto or Viola) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: Alto and Piano parts. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

System 2: Viola and Piano parts. The piano accompaniment continues with the same rhythmic pattern.

System 3: Viola and Piano parts. The piano accompaniment continues with the same rhythmic pattern.

System 4: Viola and Piano parts. This system includes dynamic markings: *rall.*, *lento*, and *a Tempo*. The piano accompaniment features a change in texture with sustained chords and tremolos.