



Farid ZEHAR

France, DAX

SLEEPING BEAUTY WALTZ

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

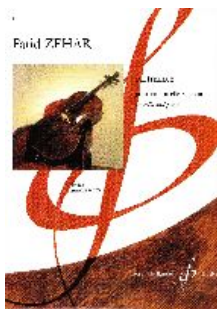
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SLEEPING BEAUTY WALTZ

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

Copyright: Copyright © Farid ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Violin and Piano

Style: Waltz

Comment: From « The sleeping beauty » for Violin & Piano

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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NEUSCHWANSTEIN WALTZ

Farid Zehar

Violon

Piano

Violon: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4 show a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest.

Piano: Treble and Bass clefs, key signature of one sharp (F#), 6/8 time signature. Measures 1-4 show a rhythmic accompaniment of eighth notes and chords.

5

Vln.

P.

Vln.: Treble clef, key signature of one sharp (F#). Measures 5-8 show a melodic line with eighth notes and a slur over measures 6-7.

P.: Treble and Bass clefs, key signature of one sharp (F#). Measures 5-8 show a rhythmic accompaniment of eighth notes and chords.

9

Vln.

P.

Vln.: Treble clef, key signature of one sharp (F#). Measures 9-13 show a melodic line with eighth notes and a slur over measures 10-12. A 'V' marking is above measure 13.

P.: Treble and Bass clefs, key signature of one sharp (F#). Measures 9-13 show a rhythmic accompaniment of eighth notes and chords.

14

Vln.

P.

Vln.: Treble clef, key signature of one sharp (F#). Measures 14-18 show a melodic line with a slur over measures 14-15. Tempo markings: *rall.*, **lento**, **a Tempo**.

P.: Treble and Bass clefs, key signature of one sharp (F#). Measures 14-18 show a rhythmic accompaniment of eighth notes and chords. Tempo markings: *rall.*, **lento**, **a Tempo**. The piece ends with a double bar line and a fermata.