



Farid ZEHAR

France, DAX

MADRIGAL III (De Profundis)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

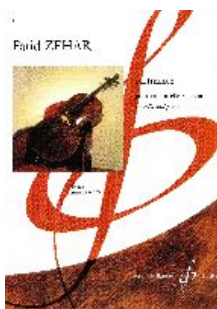
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL III [De Profundis]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Clarinet Choir

Style: Classical

Comment: Transcribed from my "De Profundis" (Male Voices) for:
- 1/ Clarinet in B Quartet & Bass Clarinet - 2/ Basset
Horn Quartet & Bass Clarinet

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aitlM8zTQr>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

MADRIGAL

(De Profundis)

Farid Zehar

Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. en Sib
Cl. basse en Sib

The first system of the musical score consists of five staves. The top four staves are for Clarinet in B-flat (Cl. en Sib) and the bottom staff is for Bass Clarinet in B-flat (Cl. basse en Sib). The music is in the key of D major (one sharp) and common time (C). The first staff has a whole rest in the first three measures, followed by a melodic line. The second and third staves have whole rests in the first two measures, then enter with a melodic line. The fourth staff has a whole rest in the first measure, then a melodic line. The fifth staff has a whole rest in the first measure, then a melodic line. The music concludes with a final chord in the fifth measure.

Cl.
Cl.
Cl.
Cl.
Cl. B

6

The second system of the musical score consists of five staves. The top four staves are for Clarinet (Cl.) and the bottom staff is for Bass Clarinet (Cl. B). The music is in the key of D major (one sharp) and common time (C). The first staff has a whole rest in the first measure, then a melodic line. The second staff has a whole rest in the first measure, then a melodic line. The third staff has a whole rest in the first measure, then a melodic line. The fourth staff has a whole rest in the first measure, then a melodic line. The fifth staff has a whole rest in the first measure, then a melodic line. The music concludes with a final chord in the fifth measure.

12

Cl.
Cl.
Cl.
Cl.
Cl. B

Detailed description: This system contains measures 12 through 17. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (Cl. B). The key signature is two sharps (F# and C#). The music is written in a common time signature. Measures 12-14 show a melodic line in the top Cl. staff with a slur over measures 13-14. The other staves provide harmonic support with various rhythmic patterns and slurs.

18

1.

Cl.
Cl.
Cl.
Cl.
Cl. B

Detailed description: This system contains measures 18 through 23. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (Cl. B). The key signature is two sharps (F# and C#). A first ending bracket labeled '1.' spans measures 18-23. The top Cl. staff has rests in measures 18-20. The other staves have active musical notation throughout the system.

24

Cl.
Cl.
Cl.
Cl.
Cl. B

Detailed description: This system contains measures 24 through 29. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (Cl. B). The key signature is two sharps (F# and C#). The music continues with active notation across all staves, including various rhythmic values and slurs.

30

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. B

This system contains measures 30 through 35. It features five staves: four for Clarinet in C (Cl. 1-4) and one for Bass Clarinet (Cl. B). The key signature has two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 30-35 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass Clarinet part is mostly silent, indicated by a series of horizontal lines.

36

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. B

This system contains measures 36 through 41. It features five staves: four for Clarinet in C (Cl. 1-4) and one for Bass Clarinet (Cl. B). The key signature has two sharps (F# and C#). The music continues with intricate melodic lines and rhythmic accompaniment. The Bass Clarinet part becomes more active, playing a steady eighth-note pattern.

42

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. B

This system contains measures 42 through 47. It features five staves: four for Clarinet in C (Cl. 1-4) and one for Bass Clarinet (Cl. B). The key signature has two sharps (F# and C#). The music concludes with a series of sustained notes and a final cadence. The Bass Clarinet part continues with its rhythmic accompaniment.

48 2.

53

58