



Farid ZEHAR

France, DAX

MADRIGAL IV (Benedictus)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

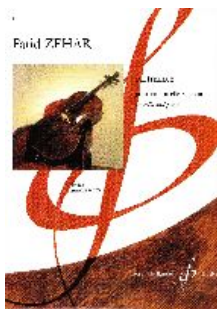
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL IV [Benedictus]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Clarinet Choir

Style: Classical

Comment: Transcribed from my "Benedictus" (Male Voices) for Clarinets Quartet: 1/ in B 2/ in A Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Benedictus)

Farid Zehar

Clarinettes en Sib



Cl.

5



Cl.

9



13

Cl.
Cl.
Cl.
Cl.

This system contains measures 13 through 16. The first staff (Cl.) is mostly silent, with a few notes in measure 16. The second staff (Cl.) features a melodic line with slurs and accents. The third staff (Cl.) has a rhythmic pattern of eighth and sixteenth notes. The fourth staff (Cl.) provides a bass line with eighth and sixteenth notes.

17

Cl.
Cl.
Cl.
Cl.

This system contains measures 17 through 20. The first staff (Cl.) has a continuous melodic line with slurs. The second staff (Cl.) has a melodic line with slurs and accents. The third staff (Cl.) has a melodic line with slurs and accents. The fourth staff (Cl.) has a bass line with eighth and sixteenth notes.

21

Cl.
Cl.
Cl.
Cl.

This system contains measures 21 through 24. The first staff (Cl.) has a melodic line with slurs and accents. The second staff (Cl.) has a melodic line with slurs and accents. The third staff (Cl.) has a melodic line with slurs and accents. The fourth staff (Cl.) has a bass line with eighth and sixteenth notes.

25

Cl.
Cl.
Cl.
Cl.

29

Cl.
Cl.
Cl.
Cl.

33

Cl.
Cl.
Cl.
Cl.

38

Cl.
Cl.
Cl.
Cl.

42

Cl.
Cl.
Cl.
Cl.

46

Cl.
Cl.
Cl.
Cl.