



Farid ZEHAR

France, DAX

MADRIGAL IV (Benedictus)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

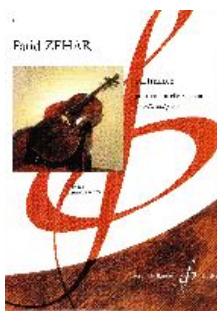
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MADRIGAL IV [Benedictus]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Double-Reed Quartet

Style: Classical

Comment: Transcribed from my "Benedictus" (Male Voices) for: 1/ 3 Oboes & English horn 2/ Oboe, 2 O. d'amore & E. Horn Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Benedictus)

Farid Zehar

Hautbois

Hautbois

Hautbois

Cor anglais

5

Htb.

Htb.

Htb.

Cr. ang.

9

Htb.

Htb.

Htb.

Cr. ang.

13

Htb.

Htb.

Htb.

Cr. ang.

Musical score for measures 13-16. The first staff (Htb.) is mostly silent. The second staff (Htb.) has a melodic line with slurs and a sharp sign. The third staff (Htb.) has a melodic line with slurs. The fourth staff (Cr. ang.) has a bass line with slurs.

17

Htb.

Htb.

Htb.

Cr. ang.

Musical score for measures 17-20. The first staff (Htb.) has a fast melodic line with many slurs. The second staff (Htb.) has a melodic line with slurs. The third staff (Htb.) has a melodic line with slurs. The fourth staff (Cr. ang.) has a bass line with slurs.

21

Htb.

Htb.

Htb.

Cr. ang.

Musical score for measures 21-24. The first staff (Htb.) has a melodic line with slurs and a sharp sign. The second staff (Htb.) has a melodic line with slurs. The third staff (Htb.) has a melodic line with slurs. The fourth staff (Cr. ang.) has a bass line with slurs.

25

Htb.

Htb.

Htb.

Cr. ang.

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. It features four staves: three Horns (Htb.) and one Cor Anglais (Cr. ang.). Measure 25 starts with a treble clef and a key signature of one flat. The Horns play a melodic line with eighth and sixteenth notes, while the Cor Anglais provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of mf is present in measure 28.

29

Htb.

Htb.

Htb.

Cr. ang.

Musical score for measures 29-32. The score continues in 4/4 time and B-flat major. The Horns play a melodic line with eighth and sixteenth notes, and the Cor Anglais provides a harmonic accompaniment with quarter and eighth notes. The dynamics are consistent with the previous section.

33

Htb.

Htb.

Htb.

Cr. ang.

Musical score for measures 33-36. The score continues in 4/4 time and B-flat major. The Horns play a melodic line with eighth and sixteenth notes, and the Cor Anglais provides a harmonic accompaniment with quarter and eighth notes. The dynamics are consistent with the previous section.

38

Htb.

Htb.

Htb.

Cr. ang.

This system contains measures 38 through 41. It features four staves: three for Horns (Htb.) and one for Cor Anglais (Cr. ang.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 38 shows a complex rhythmic pattern with eighth and sixteenth notes. Measures 39 and 40 continue with similar rhythmic motifs, while measure 41 concludes with a half note and a quarter note.

42

Htb.

Htb.

Htb.

Cr. ang.

This system contains measures 42 through 45. The Horns (Htb.) have a rest in measure 42. In measure 43, the Horns and Cor Anglais (Cr. ang.) play a melodic line with eighth notes. Measures 44 and 45 continue this melodic development with various note values and rests.

46

Htb.

Htb.

Htb.

Cr. ang.

This system contains measures 46 through 49. The Horns (Htb.) play a series of half notes with slurs. The Cor Anglais (Cr. ang.) plays a melodic line with eighth and quarter notes. Measures 47 and 48 show the Horns and Cor Anglais playing together, while measure 49 concludes the system with a final chord.