



# Farid ZEHAR

France, DAX

## MADRIGAL II (Osanna)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** MADRIGAL II [Osanna]

**Composer:** ZEHAR, Farid

**Arranger:** ZEHAR, Farid

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**Publisher:** ZEHAR, Farid

**Instrumentation:** Trumpet septet

**Style:** Classical

**Comment:** Transcribed from my "Osanna" (Female Voices) for Double Trumpet Quintet: - 1/ Trp in D-B (D M) - 2/ Trp in B (Db M)

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# MADRIGAL

(Osanna)

Farid Zehar

The musical score is arranged for ten trumpets, organized into two groups of five. The first group consists of three trumpets in D major (Trp. en Ré) and two in B major (Trp. en Sib). The second group consists of two trumpets in D major (Trp. en Ré) and three in B major (Trp. en Sib). All instruments are in the treble clef with a common time signature (C). The score is divided into six measures. The first three measures feature a melodic line for the first group of trumpets, while the second group remains silent. In the final three measures, the second group of trumpets enters with a melodic line, while the first group remains silent. The notation includes various note values, rests, and accidentals (sharps and naturals).

6

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

11

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

16

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

21

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

26

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

32

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.



37

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Trp. Ré

Trp. Ré

Trp. Ré

Trp.

Trp.

Detailed description: This is a musical score for ten trumpets, labeled 'Trp. Ré' (Trumpet in C). The score covers measures 37 through 41. The key signature has one sharp (F#), and the time signature is 3/4. The notation is arranged in ten staves. The first three staves (Trp. Ré) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The fourth and fifth staves (Trp.) have a similar melodic line but with different rhythmic patterns and accidentals. The sixth and seventh staves (Trp. Ré) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The eighth and ninth staves (Trp.) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The tenth staff (Trp.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and half notes, with some notes beamed together. There are also some accidentals (sharps and naturals) and a fermata over a note in the final measure.