



# Farid ZEHAR

France, DAX

## MADRIGAL II (Osanna)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

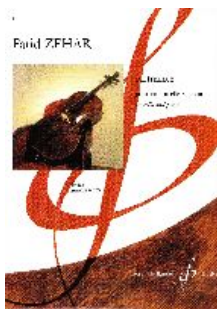
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** MADRIGAL II [Osanna]  
**Composer:** ZEHAR, Farid  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Flute, Oboe, English Horn & Strings  
**Style:** Classical  
**Comment:** Transcribed from my "Osanna" (Female Voices) for 3 Flutes, 2 G Flutes, 3 Oboes & 2 English Horns

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aogn5iv1yn>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# MADRIGAL

(Osanna)

Farid Zehar

The musical score is arranged in a system of ten staves, each labeled with an instrument on the left. The instruments are: Flûte (top three staves), Flûte alto (middle two staves), Hautbois (three staves), and Cor anglais (bottom two staves). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a rest in the first three measures, followed by an entry in the fourth measure. The woodwind parts play a melodic line consisting of eighth and quarter notes, with some rests. The Flûte parts have a similar melodic line but with some variations in phrasing and dynamics. The Hautbois and Cor anglais parts provide harmonic support with a similar melodic line. The score ends with a final rest in the last two measures.

6

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a woodwind and string ensemble. It features ten staves, each with a different instrument label on the left: Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute in A (Fl. A.), Flute in A (Fl. A.), Horn in B-flat (Htb.), Horn in B-flat (Htb.), Horn in B-flat (Htb.), Clarinet in A (Cr. ang.), and Clarinet in A (Cr. ang.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of five measures. The first three staves (Flutes) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The next two staves (Flutes in A) play a similar line but with a different starting pitch. The three Horn staves play a rhythmic accompaniment of eighth notes. The two Clarinet staves play a similar rhythmic accompaniment. The notation includes various note values, rests, and articulation marks like slurs and accents.

11

Fl.  
Fl.  
Fl.  
Fl. A.  
Fl. A.  
Htb.  
Htb.  
Htb.  
Cr. ang.  
Cr. ang.

Detailed description: This is a page of a musical score, page 11, for woodwind and brass instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves. The first five staves are for Flutes: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute 4 (Fl. A.), and Flute 5 (Fl. A.). The next three staves are for Horns: Horn 1 (Htb.), Horn 2 (Htb.), and Horn 3 (Htb.). The final two staves are for Trumpets: Trumpet 1 (Cr. ang.) and Trumpet 2 (Cr. ang.). The music is organized into four measures. The first measure contains rests for all instruments. The second measure begins with various notes and rests for each instrument. The third and fourth measures continue the melodic and harmonic development for each part. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

16

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is for a woodwind and string ensemble. It features ten staves. The first five staves are for woodwinds: Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute in A (Fl. A.), and Flute in A (Fl. A.). The next three staves are for Horns: Horn in B-flat (Htb.), Horn in B-flat (Htb.), and Horn in B-flat (Htb.). The final two staves are for Cello and Double Bass (Cr. ang.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds play melodic lines with some rests, while the horns and strings provide harmonic support with rhythmic patterns.

21

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is for a woodwind and string ensemble. It features ten staves. The first six staves are for woodwinds: three Flutes (Fl.), two Flute Alts (Fl. A.), and three Horns (Htb.). The last two staves are for two Contrabassoons (Cr. ang.). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. Measures 21-25 show a complex woodwind texture with various rhythmic patterns and articulations. The strings (Cr. ang.) provide a steady accompaniment with eighth-note patterns.

26

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This page of a musical score, numbered 26, features ten staves. The top three staves are for Flutes (Fl.), the next two for Flute in A (Fl. A.), the next three for Horns in B-flat (Htb.), and the bottom two for Clarinet in A (Cr. ang.). The key signature is two sharps (F# and C#). The score shows a complex woodwind arrangement with various melodic lines, rests, and dynamic markings. A large slur covers the top three staves from measure 28 to 31. The bottom two staves have a similar slur from measure 29 to 31. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

32

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a musical score for measures 32 through 35. It features ten staves. The first three staves are for Flutes (Fl.), the next two for Flute in A (Fl. A.), the next three for Horns in B-flat (Htb.), and the last two for Clarinet in A (Cr. ang.). The key signature has three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and slurs. The woodwinds play melodic lines, while the strings provide harmonic support.



37

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is for a woodwind and brass ensemble. It features ten staves, each with a different instrument label on the left: three Flutes (Fl.), two Flute Alts (Fl. A.), three Horns (Htb.), and two Trumpets (Cr. ang.). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The woodwinds and brasses play in unison or close harmony, with some instruments having more active parts than others. The score is enclosed in a large rectangular frame.