



Farid ZEHAR

France, DAX

COPPER SUITE (le Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: COPPER SUITE [le Mouvement]

Composer: ZEHAR, Farid

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Brass Septet

Style: Baroque

Comment: In 3 Movements, for 2 Trumpets, 2 Horns, 2 Trombones & Bass Tuba Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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I. ENTREE

FARIO ZEHAR

ALLEGRO MAESTOSO

First system of the musical score for 'I. ENTREE'. It includes staves for Trompette Sib 1, Trompette Sib 2, Cor Fa 1, Cor Fa 2, Trombone 1, Trombone 2, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO MAESTOSO'. The first staff has a trill (tr) over the first measure. The system ends with a double bar line and a repeat sign.

Second system of the musical score for 'I. ENTREE', starting at measure 12. It includes staves for Tpt. Sib 1, Tpt. Sib 2, Cor 1, Cor 2, Tbn. 1, Tbn. 2, and Tuba. The music continues in 3/4 time with a key signature of one sharp (F#). The tempo is 'ALLEGRO MAESTOSO'. The first staff has a trill (tr) over the first measure. The system ends with a double bar line and a repeat sign.

24

Musical score for measures 24-34. The score is for a brass section with parts for Trumpet 1 (TPT. Sib 1), Trumpet 2 (TPT. Sib 2), Cor 1, Cor 2, TBN. 1, TBN. 2, and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. Measures 24-34 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 24, 25, 26, and 27. Measure 34 ends with a double bar line and a repeat sign.

35

Musical score for measures 35-44. The score continues with the same brass section parts. Measures 35-44 show a continuation of the rhythmic patterns, with some measures containing rests for certain instruments. Trills are marked with 'tr' above notes in measures 36 and 37. The score concludes with a double bar line and a repeat sign at the end of measure 44.

46

TPT. Sib 1

TPT. Sib 2

COR 1

COR 2

TBN. 1

TBN. 2

TUBA

sfz

tr

tr

56

TPT. Sib 1

TPT. Sib 2

COR 1

COR 2

TBN. 1

TBN. 2

TUBA

tr

sfz

tr