



Farid ZEHAR

France, DAX

VIOLS CONSORT (III. Paisiblement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

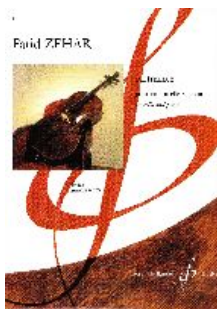
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: VIOLS CONSORT [III. Paisiblement]

Composer: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Viola da Gamba Quartet

Style: Baroque

Comment: In 7 Movements, VIOLS QUARTET "when viols want to be violins" Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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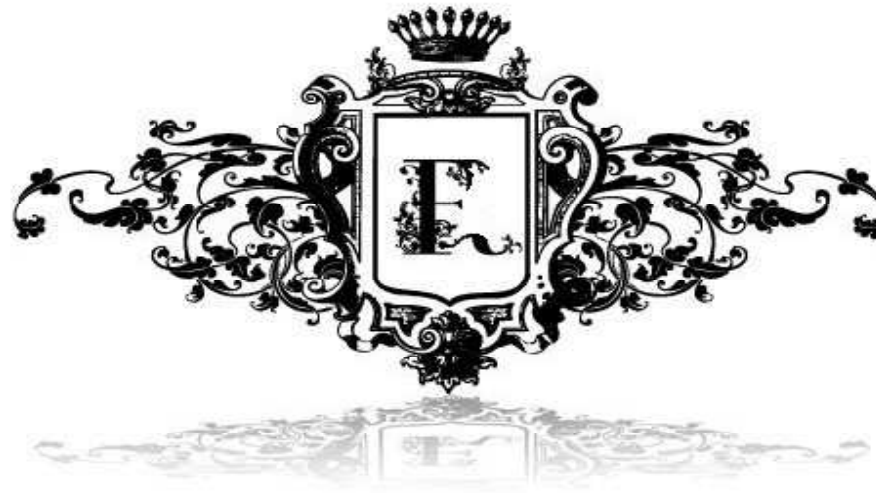


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VIOLA CONSORT

POUR 2 DESSUS, BASSE & GRANDE BASSE

Farid Zehar



III.

PAISIBLEMENT

The musical score is written for two voices, D.V. I and D.V. II, in 8/8 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-7) includes a first ending bracket over measures 4-7. The second system (measures 8-14) includes a second ending bracket over measures 10-14. The third system (measures 15-21) continues the piece. The score contains various musical notations including slurs, ties, piano (pizz.) markings, and trills (tr). The first ending in the first system ends with a trill on a dotted quarter note. The second ending in the second system ends with a trill on a dotted quarter note. The piece concludes with a final cadence in the third system.

17

III.

22

D.V. I

D.V. II

29

D.V. I

D.V. II

36

D.V. I

D.V. II

43

D.V. I

D.V. II

III.

51

59

67

75