



Farid ZEHAR

France, DAX

CONCERTO GROSSO "MOTO PERPETUO" (Ie Mouvement)

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

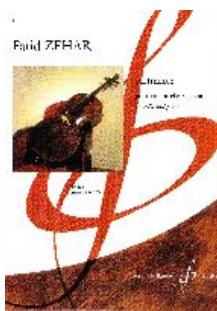
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: CONCERTO GROSSO "MOTO PERPETUO" [Ie Mouvement]
Composer: ZEHAR, Farid
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Chamber orchestra
Style: Baroque
Comment: In 6 Movements, for 2 Violins and Cello Soli, 2 Oboes & Strings Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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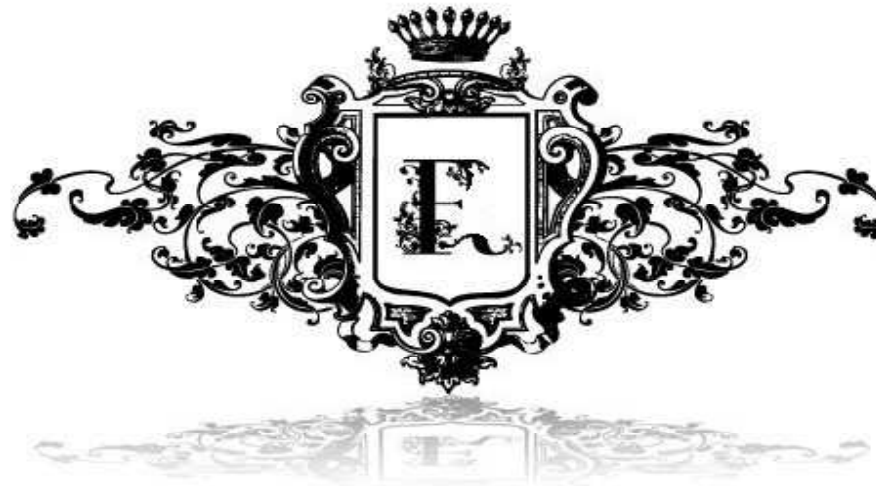


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CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

Farid Zehar



1.

CONCERTO GROSSO "MOTO PERPETUO"

FABIO ZEHAR

VIVACE

Musical score for Concerto Grosso "Moto Perpetuo" by Fabio Zehar. The score is for a chamber ensemble and includes parts for Oboe 1, Oboe 2, Solo Violino 1, Solo Violino 2, Solo Cello, Violini I, Violini II, Viole, and Continuo. The music is in G major and 12/8 time, marked "VIVACE". The Solo Violino parts feature a "SIM." (Sforzando) marking. The Continuo part has a "tr." (trill) marking. The score consists of 12 measures.

8

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

15

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

22

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 22 through 28. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (S.VLN. 1 and S.VLN. 2), one for Cello (S.CLO.), and a grand staff for Violins I and II (VLNI. I and VLNI. II), Viola (VLE.), and Contrabass (CONT.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 22-24 show active melodic lines in the Oboes and Cello, while the strings play a rhythmic accompaniment. From measure 25 onwards, the Oboe and Violin I parts are silent, indicated by horizontal lines. The Violin II, Viola, and Contrabass parts continue with their respective parts.

29

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

Detailed description: This system of musical notation covers measures 29 through 35. It features the same eight staves as the previous system. Measures 29-31 show the Oboes and Violins I and II playing a melodic line, while the Cello and Contrabass provide a rhythmic accompaniment. From measure 32 onwards, the Oboe and Violin I parts are silent, indicated by horizontal lines. The Violin II, Viola, and Contrabass parts continue with their respective parts.

36

Ob. 1

Ob. 2

S.VLNO. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

43

Ob. 1

Ob. 2

S.VLNO. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

50

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

57

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

64

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.

71

Ob. 1
Ob. 2
S.VLN. 1
S.VLN. 2
S.CLO.
VLNI. I
VLNI. II
VLE.
CONT.