



# Farid ZEHAR

France, DAX

## CONCERTO GROSSO "MOTO PERPETUO" (Vle Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

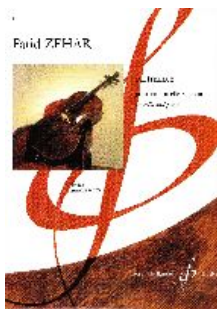
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** CONCERTO GROSSO "MOTO PERPETUO" [Vle Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © FARID ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** 2 oboes, strings, continuo

**Style:** Baroque

**Comment:** for 2 Violins and Cello Soli, 2 Oboes & Strings Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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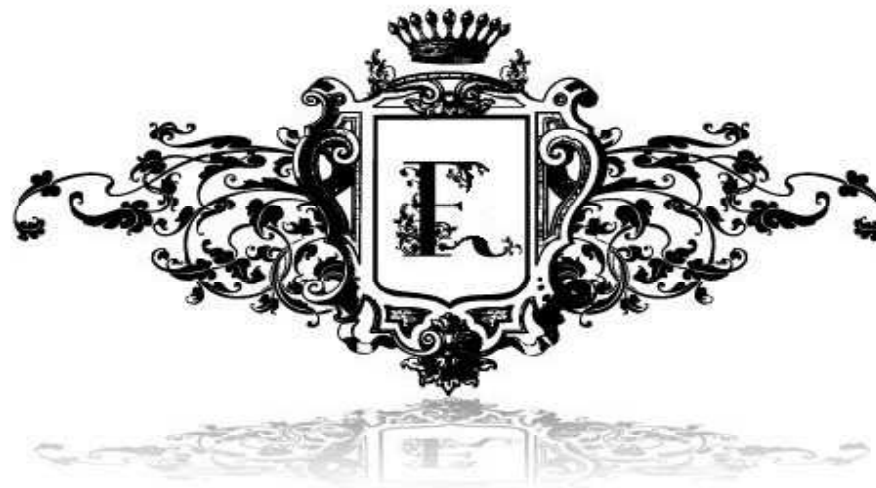


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# CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

**Farid Zehar**



## VI.

**DANZANTE**

The musical score is for a section titled "VI. DANZANTE". It consists of nine staves. The top two staves are for Oboes (Ob. 1 and Ob. 2), both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for strings: S.VLN. 1 (Violins I), S.VLN. 2 (Violins II), and S.CLO. (Viola), all in treble clef with a key signature of two sharps. The bottom four staves are for Violins I (VLNI. I), Violins II (VLNI. II), Violoncello (VLE.), and Contrabasso (CONT.), all in bass clef with a key signature of two sharps. The score begins with a four-measure rest for all instruments. In the fifth measure, the woodwinds and strings enter. The woodwinds play a melodic line with some trills, while the strings play a rhythmic accompaniment of eighth notes. The piece concludes in the sixth measure.

7

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

Detailed description: This system contains measures 7 through 14. The music is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds (Ob. 1, Ob. 2, VLE., and CONT.) play a simple melodic line. The strings (S.VLN. 1, S.VLN. 2, S.CLO., VLNI. I, and VLNI. II) play a rhythmic accompaniment of eighth notes. Measures 11-14 show the woodwinds and strings playing a more complex rhythmic pattern.

15

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

Detailed description: This system contains measures 15 through 22. The woodwinds (Ob. 1, Ob. 2, VLE., and CONT.) play a more complex melodic line. The strings (S.VLN. 1, S.VLN. 2, S.CLO., VLNI. I, and VLNI. II) play a rhythmic accompaniment of eighth notes. Measures 19-22 show the woodwinds and strings playing a more complex rhythmic pattern.

19

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

25

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

31

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Detailed description: This system contains measures 31 through 36. The key signature is two sharps (F# and C#). The woodwinds (Ob. 1, Ob. 2) and strings (S.VLN. 1, S.VLN. 2, S.CLO., VLNI. I, VLNI. II, VLE., CONT.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have some rests in the first two measures. The strings play a consistent eighth-note accompaniment.

37

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Detailed description: This system contains measures 37 through 42. The key signature remains two sharps. The woodwinds and strings continue their rhythmic patterns. In measure 37, the woodwinds and strings play a more active eighth-note accompaniment. The woodwinds have some rests in the final two measures. The strings play a consistent eighth-note accompaniment.

45

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

49

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

55

Os. 1

Os. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

56

Os. 1

Os. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.



67

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

73

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Musical score for VI. featuring woodwinds, strings, and percussion. The score is divided into two systems, starting at measure 79 and ending at measure 84. The key signature is D major (two sharps). The woodwind section includes two Oboes (Ob. 1, Ob. 2), two Soprano Violins (S.VLN. 1, S.VLN. 2), a Soprano Clarinet (S.CLO.), two Violins (VLNI. I, VLNI. II), a Viola (VLE.), and a Contrabass (CONT.). The string section includes two Violins (VLNI. I, VLNI. II), a Viola (VLE.), and a Contrabass (CONT.). The percussion section includes a Contrabass (CONT.). The score is written in a grand staff format with multiple staves for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.