



# Farid ZEHAR

France, DAX

## CONCERTO GROSSO "MOTO PERPETUO" (IVe Mouvement)

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

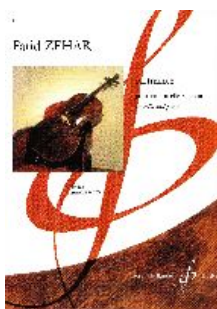
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** CONCERTO GROSSO "MOTO PERPETUO" [IVe Mouvement]

**Composer:** ZEHAR, Farid

**Copyright:** Copyright © FARID ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** 2 oboes, strings, continuo

**Style:** Baroque

**Comment:** In 6 Movements, for 2 Violins and Cello Soli, 2 Oboes & Strings Feel free to contact me for the separated parts !

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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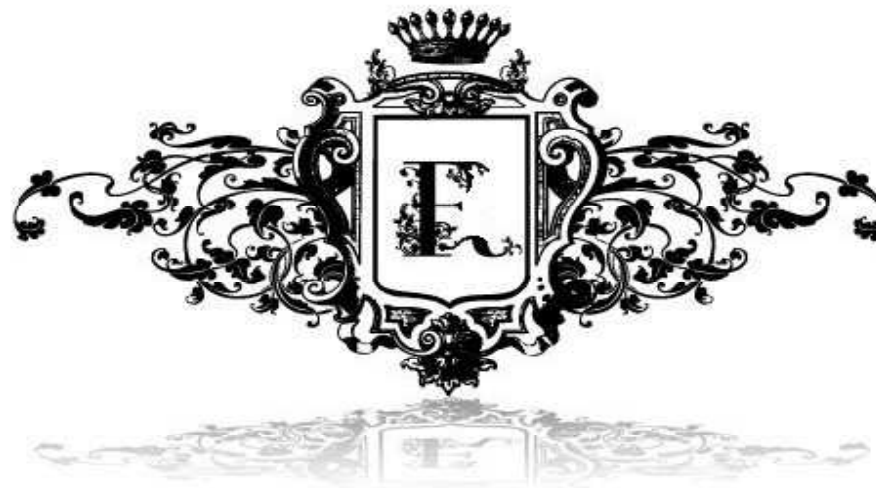


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# CONCERTO GROSSO "MOTO PERPETUO"

POUR 2 VIOLONS, VIOLONCELLE & ORCHESTRE

**Farid Zehar**



# IV.

## LARGHETTO

Musical score for orchestra, measures 1-10. The score is in 8/8 time and G major. The instruments and their parts are:

- Ob. 1: Measures 1-2 have a half note G, then rests.
- Ob. 2: Measures 1-2 have a half note G, then a half note A.
- S.VLN. 1: Measures 1-2 have a half note G, then a half note A.
- S.VLN. 2: Measures 1-2 have a half note G, then a half note A.
- S.CLO.: Measures 1-2 have a half note G, then a half note A.
- VLNI. I: Measures 1-2 have a half note G, then a half note A.
- VLNI. II: Measures 1-2 have a half note G, then a half note A.
- VLE.: Measures 1-2 have a half note G, then a half note A.
- CONT.: Measures 1-2 have a half note G, then a half note A.

Measures 3-10 continue with similar rhythmic patterns and melodic lines for each instrument.

22

12

IV

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

24

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

35 IV. 23

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLN. I  
VLN. II  
VLE.  
CONT.

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLN. I  
VLN. II  
VLE.  
CONT.

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

Musical score for measures 25-34. The score is for a symphony orchestra and includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Solo Violin No. 1 (S.VLN. 1), Solo Violin No. 2 (S.VLN. 2), Solo Cello (S.CLO.), Violin I (VLNI. I), Violin II (VLNI. II), Viola (VLE.), and Contrabass (CONT.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 35-44. The score continues from the previous system and includes the same instruments: Ob. 1, Ob. 2, S.VLN. 1, S.VLN. 2, S.CLO., VLNI. I, VLNI. II, VLE., and CONT. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with intricate orchestration and dynamic markings.

24

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.

34

Ob. 1

Ob. 2

S.VLN. 1

S.VLN. 2

S.CLO.

VLNI. I

VLNI. II

VLE.

CONT.



116

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 116 through 125. It features eight staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (S.VLN. 1 and S.VLN. 2), one for Viola (S.CLO.), and three for the string section (VLNI. I, VLNI. II, VLE., and CONT.). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes, while the violins play a more melodic line with eighth-note runs.

126

Ob. 1  
Ob. 2  
S.VLN. 1  
S.VLN. 2  
S.CLO.  
VLNI. I  
VLNI. II  
VLE.  
CONT.

Detailed description: This system of musical notation covers measures 126 through 135. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic accompaniment. The violins play a melodic line with eighth-note runs, and the first oboe (Ob. 1) has a long, sustained note in the final measure of the system.