



Landry Zeh Mboudi

Cameroon, Yaoundé

Messe de Saint Augustin (AL-Z1)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zml.htm>

About the piece



Title:	Messe de Saint Augustin [AL-Z1]
Composer:	Zeh Mboudi, Landry
Arranger:	Zeh Mboudi, Landry
Copyright:	Copyright © ZML, All rights reserved
Publisher:	Zeh Mboudi, Landry
Instrumentation:	Choral SATB, keyboard (piano or organ)
Style:	Hymn - Sacred

Landry Zeh Mboudi on [free-scores.com](https://www.free-scores.com)

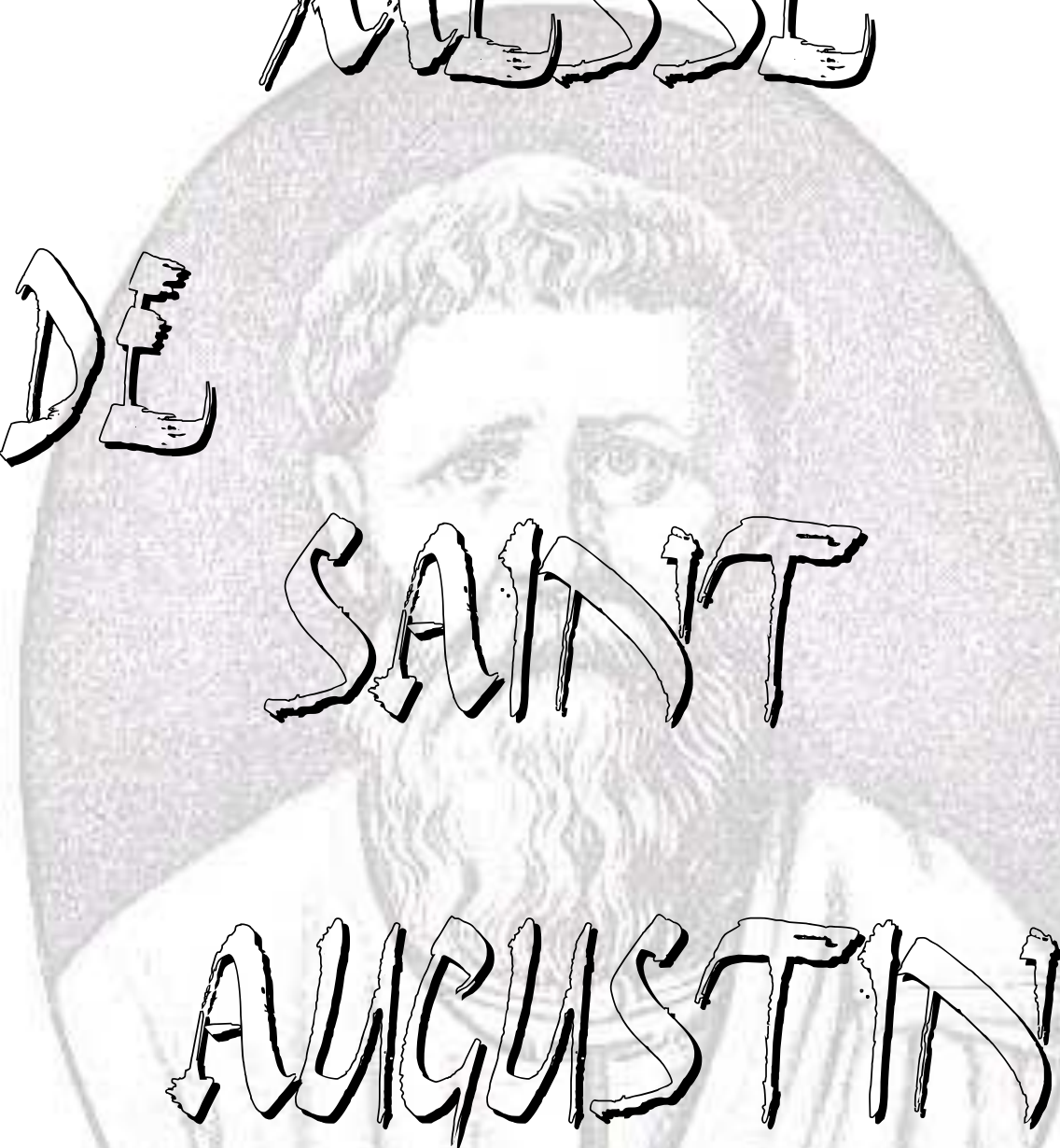


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MESSE
DE
SAINT
AUGUSTIN

ZEH MBOUTI LANDRY (ZAL)

DEDIEE A LA CHORALE SAINT AUGUSTIN DE NKOLBIKOGO (MONTI)

29 Mars 2016, Yaoundé-Mimboman

MESSE DE SAINT AUGUSTIN

AL-Z1

KYRIE

Zeh Mboudi Landry (ZML)

Soliste

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son

7

Fine

Choeur

(autre voix soprano)

Rem Solm Do Fa Sib Do Solm7 Lam7 Lam Rem6-7 Solm7 La Rem

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son

Soliste

Chris - te, Chris - te, Chris - te, e - le - i - son

5

D.C.

Choeur

Rem Do Fa Rem Solm4-3 Lam Rem

Chris - te, Chris - te, Chris - te, e - le - i - son

MESSE DE SAINT AUGUSTIN

AL-Z1

GLORIA

Zeh Mboudi Landry (ZML)

(autre voix aigue Soprano)

1. In ex-cel-sis De - o
2. In ex-cel-sis De - o!

Glo - ri - a, Glo - ri - a, in ex-cel-sis De - o!
in ex-cel-sis De - o!

7- Et paix sur la ter - re, aux hom - mes qu'il ai - me!

9- Nous te lou-ons, nous te bé - ni-ssons. Nous t'a-dorons, nous te glo-ri-fions,

13- nous te ren - dons grâ - ce pour ton im - men - se gloi - re

Chord symbols: Rem, Do, Fa, Sibmaj7, Do4, Rem, Solm7, La, Sib, Solm, Do5, Rem6, La, Rem, Rem, Solm, Do, Fa, Sib, Do, Solm7, Lam, Rem, Solm, Do, Fa, Rem6, Solm7, Lam7, La

15 Rem Solm Do Fa Sib Do Solm7 Lam

2- Sei - gneur Dieu, Roi du Ciel. Dieu le Pè - re tout puis - sant.

19 Rem Solm Do Fa

Sei - gneur Fils u - ni - que Jé - sus Christ,

21 Rem Solm7 Lam7 La

Sei - gneur Dieu, A - gneau de Dieu le Fils du Pè - re

23 Rem Solm Do Fa

3- Toi qui en - lè - ves le pé - ché du mon - de,

25 Sib Do Solm7 Lam Rem Solm

prends pi - tié de nous Toi qui en - lè - ves

28 Do Fa Rem Solm7 Lam5 Sib Do Solm7

le pé-ché du mon - de, re - çois no - tre pri - è - re. Toi qui es as - sis à la

32 Lam Rem Solm7 Lam4 La

droi - te du Pè - re, prends pi - tié de nous

35 Rem Solm Do Fa Sib Do Solm7 Lam

4- Cartoi seul es Saint, toi seul es Seigneur, toi seul es le très haut,

39 Rem Solm Do Fa Rem Solm7 Lam4 La

Jé - sus Christ a - vec le Saint Es - prit dans la gloire de Dieu le Père. A - men!

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CREDO

Zeh Mbouđi Landry (ZML)

Refrain

Rem Solm Do Fa Sibmaj7 Do Rem La Rem

Cre - do, Cre - do, Cre - do in u - num De - um

Couplets

NB: Ponctuation à respecter

Rem Solm

1- Je Crois en Dieu, le Père Tout Pui - ssant,
2- A souffert sous Ponce Pilate, a été cruci - fié,
3- Je crois en l'Esprit - Saint,

2 Do Fa

1- Créateur du Ciel et de la terre.
2- est mort, et a été enseveli, est descendu aux en - fers.
3- à la Sainte Eglise Catho - lique.

3 Solm

1- Et en Jésus Christ
2- Le troisième jour
3- A la communion des Saints

4 Do

1- son Fils Unique notre Sei - gneur,
2- est ressuscité des - morts,
3- à la rémission des pé - chés,

5 Do7 Fa

1- qui a été con - çu du Saint Es - prit,
2- est monté aux cieus, est assis à la droite de Dieu le Père Tout Pui - ssant,
3- à la résurre - tion de la - chair,

6 Sib Solm7 La

1- est né de la Vier - ge Ma - rie
2- d'où il viendra ju - ger les vi - vants et les morts
3- à la vie é - ter - nelle. A - men !

MESSE DE SAINT AUGUSTIN

AL-Z1

PRIERE UNIVERSELLE

Zeh Mbouqi Landry (ZML)

Rem Solm Do Fa Rem Solm7 La Rem

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - xau - di nos

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The lyrics are: Ky - ri - e, Ky - ri - e, Ky - ri - e, e - xau - di nos. Above the vocal line, solfège syllables are indicated: Rem, Solm, Do, Fa, Rem, Solm7, La, Rem. The piano accompaniment consists of chords and single notes in the left hand.

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AL-Z1

SANCTUS

Zeh Mboudi Landry (ZML)

5 (autre voix Soprano utilisable après la reprise) Fine

Rem Solm Do Fa SibM7 Do Rem Solm7 La Rem

Sanc - tus, Sanc - tus, Sanc - tus, De - us Sa - ba - oth!

9

Rem Solm Do Fa Rem Sib Solm7 La

1- Ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a

12

Rem Solm7 Do Lam6 Rem6 Solm7 Do Fa Solm La Rem

Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis

18

Rem Solm Do Fa Rem Sib Solm7 La

2- Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

MESSE DE SAINT AUGUSTIN

AL-Z1

ANAMNESE

Zeh Mboudi Landry (ZML)

Rem Solm Do Fa

Tu as con - nu la mort, Tu es res - sus - ci - té, et

Detailed description: This system contains the first two lines of the Anamnesis. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of chords and melodic lines. Above the staff are solfège labels: 'Rem' (Re), 'Solm' (Sol), 'Do' (Do), and 'Fa' (Fa). The lyrics 'Tu as con - nu la mort, Tu es res - sus - ci - té, et' are written below the staff. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Sib Do Rem6 Solm7 Rem7 Solm7 Lam Rem Solm7 La Rem

Tu re-viens en core pour nous sau - ver. Jé - sus Christ nous t'a - tten-dons

Detailed description: This system contains the second two lines of the Anamnesis. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of chords and melodic lines. Above the staff are solfège labels: 'Sib' (Si), 'Do' (Do), 'Rem6' (Re), 'Solm7' (Sol), 'Rem7' (Re), 'Solm7' (Sol), 'Lam' (La), 'Rem' (Re), 'Solm7' (Sol), 'La' (La), and 'Rem' (Re). The lyrics 'Tu re-viens en core pour nous sau - ver. Jé - sus Christ nous t'a - tten-dons' are written below the staff. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

MESSE DE SAINT AUGUSTIN

AL-Z1

AGNUS DEI

Zeh Mboudi Landry (ZML)

Rem Solm Do Fa Sib Do Solm7 Lam

A - gnus De - i qui tol - ils pec - ca - ta mun - di

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has notes for 'A - gnus De - i qui tol - ils pec - ca - ta mun - di'. The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols are placed above the vocal line: Rem, Solm, Do, Fa, Sib, Do, Solm7, and Lam.

5 1&2 Rem SibM7 La

mi - se - re - re no - bis

The second system continues the musical score. It starts with a measure rest for 5 measures, followed by a 1&2 measure rest. The vocal line has notes for 'mi - se - re - re no - bis'. The piano accompaniment continues with chords and moving lines. Chord symbols are placed above the vocal line: SibM7 and La.

7 3. Rem Solm7 La6 - 5 Rem

no - bis pa - cem

Do - na no - bis pa - cem

The third system continues the musical score. It starts with a measure rest for 7 measures, followed by a 3. measure rest. The vocal line has notes for 'no - bis pa - cem' and 'Do - na no - bis pa - cem'. The piano accompaniment continues with chords and moving lines. Chord symbols are placed above the vocal line: Rem, Solm7, La6 - 5, and Rem.