



Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

About the piece



Title: Andante Molto RV558 of Vivaldi with insertion of a counterpoint [Concerto per molti istromenti RV 558]
Composer: Zanivan, Giacobbe Nevio
Arranger: Zanivan, Giacobbe Nevio
Copyright: Copyright © Giacobbe Nevio Zanivan
Instrumentation: Organ solo
Style: Baroque

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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Org. *13* *14* *15* *16*

Measures 13-16 of the Organ part. The music is in G major (one sharp). Measures 13 and 14 feature a descending eighth-note triplet in the right hand, with a '3' above and below. Measures 15 and 16 feature a descending eighth-note triplet in the right hand, with a '3' above and below. The left hand has whole rests.

Vc. *13* *14* *15* *16*

Measures 13-16 of the Violoncello part. The music is in G major. Measures 13 and 14 feature a descending eighth-note triplet in the right hand, with a '3' above and below. Measures 15 and 16 feature a descending eighth-note triplet in the right hand, with a '3' above and below. The left hand has whole rests.

Org. *17* *18* *19*

Measures 17-19 of the Organ part. The music is in G major. Measures 17 and 18 feature a descending eighth-note triplet in the right hand, with a '3' above and below. Measures 19 features a descending eighth-note triplet in the right hand, with a '3' above and below. The left hand has whole rests.

Vc. *17* *18* *19*

Measures 17-19 of the Violoncello part. The music is in G major. Measures 17 and 18 feature a descending eighth-note triplet in the right hand, with a '3' above and below. Measures 19 features a descending eighth-note triplet in the right hand, with a '3' above and below. The left hand has whole rests.

Org. *21*

Measure 21 of the Organ part. The music is in G major. The right hand features a descending eighth-note triplet, with a '3' above and below. The left hand has a whole rest.

Vc. *21*

Measure 21 of the Violoncello part. The music is in G major. The right hand features a descending eighth-note triplet, with a '3' above and below. The left hand has a whole rest.

Org. 26

26

Vc. 26

26

Org. 31

31

mf

Vc. 31

31

Org. 36

36

Vc. 36

36

40

Org.

Vc.

44

Org.

Vc.

48

Org.

Vc.

52

Org.

Vc.

57

Org.

Moderato

Vc.

62

Org.

rit.

Vc.