



Mike Magatagan

United States (USA), SierraVista

"Songs of Mary" for Clarinets & Piano (Opus 54) Zangl, Joseph Gregor

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Songs of Mary" for Clarinets & Piano [Opus 54]

Composer: Zangl, Joseph Gregor

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 Clarinets, 1 Piano

Style: Classical

Comment: Joseph Gregor Zangl (1821 - 1897) was an Austrian (Tyrol) composer from the 19th century. His religious compositions numbered almost 20 in the form of Masses and non-secular works. Very little has been written about his life or compositions. 3 Marienlieder Aus (3 Songs about Mary) contains 3 individual pieces for accompanied Male Voice: 1 Blick vom Himmelsthron (View from the Throne of Heaven ), 2 Maria, Jungfrau Rein (Mother, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Songs of Mary"

"3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

Arranged for Clarinet Duet & Piano by Mike Magatagan 2013

I. View from the Throne of Heaven

Blick vom Himmelsthron (Andante)

Bb Clarinet

Bass Clarinet

Piano

C

BC

P

C

BC

P

20

C

BC

P

mf

mp

26

C

BC

P

mf

32

C

BC

P

rit.

3

II. Mother Virgin Mary
Maria, Jungfrau Rein (Moderato)

C
mf

BC
mf

P
mf

8

C

BC

P

15

C

BC

P

III. Help Me Mary
Oh Maria, Meine Hife (Andante)

Musical score for measures 1-6. The score is for Clarinet (C), Bass Clarinet (BC), and Piano (P). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part starts with a *mp* dynamic. The clarinet and bass clarinet parts start with a *mf* dynamic. The piano part features a triplet in measure 5.

Musical score for measures 7-11. The score is for Clarinet (C), Bass Clarinet (BC), and Piano (P). The key signature is three flats and the time signature is 3/4. The piano part continues with a *mp* dynamic. The clarinet and bass clarinet parts have rests in measure 7.

Musical score for measures 12-16. The score is for Clarinet (C), Bass Clarinet (BC), and Piano (P). The key signature is three flats and the time signature is 3/4. The piano part has dynamics of *mf* and *mp* indicated. The clarinet and bass clarinet parts have rests in measure 12.

18

C

BC

P

22

C

BC

P

27

C

BC

P

33

C

BC

P

mf

mp

40

C

BC

P

45

C

BC

P