



Pierre Cornil

France, PARIS

To Zanarkand Symphonie

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title:	To Zanarkand Symphonie
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To Zanarkand

Symphonie Orchester

Nobuo Uematsu

$\text{♩} = 80$

The score is for a symphony orchestra and piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of seven staves for strings and one for piano. The string parts are: Violon (Violin 1), Violon 2, Violon 3, Alto, Alto 2, Violoncelle (Cello 1), Violoncelle 2, and Contrebasse (Double Bass). The piano part is at the bottom. The score is divided into two systems. The first system has four measures of rest for all instruments. The second system begins at measure 5. The Violon and Violon 2 parts start with a forte (*f*) dynamic. The Violon 3 part starts with a mezzo-forte (*mf*) dynamic. The Alto and Alto 2 parts have rests. The Violoncelle and Violoncelle 2 parts start with a mezzo-forte (*mf*) dynamic. The Contrebasse part starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The piano part starts with a fortissimo (*ff*) dynamic and includes several *Red.* (Reduction) markings.

Violon

Violon 2

Violon 3

Alto

Alto 2

Violoncelle

Violoncelle 2

Contrebasse

Piano

f

mf

mf

pizz.

p

ff *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

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7

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

mf

p

(Red.) Red. Red. Red. Red.

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 7 through 11. The score is for a string quartet and piano. The instruments are arranged in staves from top to bottom: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Alto 1 (Alt.1), Alto 2 (Alt.2), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The piano part (Pia.) is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 7-11 show a melodic line in the strings, with dynamic markings of *mf* and *p*. The piano part features a rhythmic accompaniment with repeated notes, some marked with 'Red.'.

11

Vln.1 *ff*

Vln.2 *ff*

Vln.3 *f*

Alt.1 *f*

Alt.2 *mf*

Vlc.1 *f*

Vlc.2 *f*

Cb. *mf*

Pia.

(Red.)

Red. Red. Red. Red.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system contains staves for Violin 1, Violin 2, Violin 3, Alto 1, Alto 2, Viola 1, Viola 2, and Cello. The second system contains the Piano part. Measure 11 is marked with a rehearsal mark '11'. The string parts in measures 11-14 play a melodic line with various dynamics: Violin 1 and 2 are *ff*, Violin 3 is *f*, Alto 1 is *f*, Alto 2 is *mf*, Viola 1 and 2 are *f*, and Cello is *mf*. The piano part is mostly silent in measures 11-14, with some notes appearing in measure 14. At the bottom of the piano part, there are four measures marked 'Red.' with a bracket underneath.

16

Vln. 1

Vln. 2

Vln. 3

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

Pia.

p

(Red.) | Red. | Red. | Red. | Red. | Red.

21

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

f

(Ped.) | Ped. | Ped. | Ped. | Ped. | Ped.

26

Vln. 1: Treble clef, rests in measures 26-29, then *ff* in measure 30.

Vln. 2: Treble clef, *mf* in measure 26, *f* in measure 27, *mf* in measure 30.

Vln. 3: Treble clef, *mf* in measure 26, *f* in measure 27, *mf* in measure 30.

Alt. 1: Bass clef, rests in measures 26-29, then *mf* in measure 30.

Alt. 2: Bass clef, rests in measures 26-29, then *mf* in measure 30.

Vlc. 1: Bass clef, *f* in measure 27.

Vlc. 2: Bass clef, *f* in measure 27, *mf* in measure 30.

Cb.: Bass clef, *pizz.* in measure 27, *mf* in measure 30.

Pia.: Grand staff, *f* in measure 30.

(Red.)

Red. _____

Red. _____

Red. _____

f Red. _____

31

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

(Red.) Red. Red. Red. Red. Red.

36

Vln.1 *fff* *ff*

Vln.2 *f*

Vln.3 *f*

Alt.1 *f*

Alt.2

Vlc.1 *f*

Vlc.2 *f*

Cb.

Pia.

(Ped.) Ped.

Detailed description: This page of a musical score, numbered 8, covers measures 36 through 41. It features a string section with Violins 1, 2, and 3, Alti (Violas), and Cellos, along with a Piano (Pia.) part. The key signature is one sharp (F#) and the time signature is 4/4. The Violin 1 part starts with a fortissimo (fff) dynamic and a slur over the first two measures, then transitions to a forte (ff) dynamic. Violins 2 and 3, the first Alto, and the first Violoncello all play a melodic line starting with a forte (f) dynamic. The second Alto part is silent, indicated by a whole rest. The Piano part consists of a right-hand melody with slurs and a left-hand accompaniment of eighth-note chords. Pedal markings are present at the bottom of the page.

41

Vln.1 *mf*

Vln.2 *mp*

Vln.3 *mp*

Alt.1 *mp*

Alt.2

Vlc.1 *mp*

Vlc.2 *mp*

Cb. arco

Pia.

(Red.) Red. Red. Red. Red. Red.

47

Vln.1 *ff* *p*

Vln.2 *fff* *mp*

Vln.3 *fff*

Alt.1 *ff*

Alt.2 *ff*

Vlc.1 *ff*

Vlc.2 *ff* *p*

Cb.

Pia.

Red.

Detailed description: This page of a musical score covers measures 47 to 51. It features eight staves for string instruments and a grand staff for piano. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part (Vln.1) starts with a forte (*ff*) dynamic and a slur over the first four measures, ending with a piano (*p*) dynamic in measure 5. Violin II (Vln.2) and Violin III (Vln.3) both begin with fortissimo (*fff*) dynamics and slurs. The Viola I (Alt.1) and Viola II (Alt.2) parts also start with *ff* dynamics and slurs. The Violoncello I (Vlc.1) and Violoncello II (Vlc.2) parts begin with *ff* dynamics. The Cello (Cb.) part consists of rests. The Piano (Pia.) part features a complex texture with chords and moving lines in both hands, with five *Red.* markings below the staff. The score concludes with a double bar line at the end of measure 51.

52

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

p

fff

ff

ff

ff

ff

ff

ff

(Red.) Red. Red. Red. Red. Red.

Detailed description: This page of a musical score, numbered 11, contains measures 52 through 55. The score is for a string quartet and piano. The instruments are Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Alt.1), Viola 2 (Alt.2), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The piano part (Pia.) is written in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 starts with a dynamic of *p* (piano) for the strings. Measures 53-55 feature a dramatic increase in volume, with dynamics of *ff* (fortissimo) and *fff* (fortississimo). The strings play sustained notes with some melodic movement, while the piano part features a complex rhythmic pattern with many sixteenth notes and rests. The piano part includes several measures marked "(Red.)" with a double bar line, indicating a reduction or repeat of a section.

57

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

f

mf

mf

mf

mf

mf

(Red.) Red. Red. Red. Red. Red. Red.

63 **rall.** ♩ = 80

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

pp

p

pizz.

p

(Ped.)

Ped.

Ped.

Ped.

Ped.

Ped.

69

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

mp

mp

mp

mp

mp

Red.

74

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

mp

Red. Red. Red. Red. Red.

79

Vln.1

mf *mp*

Vln.2

mf *mp*

Vln.3

mf <

Alt.1

mf *mp*

Alt.2

Vlc.1

mf *mp*

Vlc.2

Cb.

mf *mp*

Pia.

mf *mp*

Red.

84

Vln.1 *mf* *mp*

Vln.2 *mf* *mp*

Vln.3 *f*

Alt.1 *mf* *mp*

Alt.2

Vlc.1 *mf*

Vlc.2

Cb. *mf* arco

Pia.

Detailed description: This page of a musical score, numbered 84, features a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The string parts are: Violin 1 and 2 (treble clef) with dynamics *mf* and *mp*; Violin 3 (treble clef) with dynamic *f*; Viola 1 (alto clef) with dynamics *mf* and *mp*; Viola 2 (alto clef) with rests; Violoncello 1 (bass clef) with dynamic *mf*; Violoncello 2 (bass clef) with rests; and Contrabass (bass clef) with dynamic *mf* and the instruction *arco*. The piano part (Pia.) consists of two staves (treble and bass clef) with rests. The score is divided into four measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*. The string parts feature various melodic lines, including slurs and accents, while the piano part remains silent.

Musical score for page 18, measures 88-92. The score is for a symphony orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola 1 (Vlc.1), Viola 2 (Vlc.2), Cello (Cb.), and Piano (Pia.).

Measures 88-92:

- Violins 1 and 2 (Vln.1, Vln.2):** Play a sixteenth-note scale starting on G4, with fingering 5-5-6-6-5-5-4-4-3-3-2-2-1-1. This is followed by a half-note chord on G4.
- Violin 3 (Vln.3):** Rests.
- Alto 1 (Alt.1):** Plays the same sixteenth-note scale and half-note chord as Violins 1 and 2.
- Alto 2 (Alt.2):** Rests.
- Viola 1 (Vlc.1):** Plays a half-note chord on G4.
- Viola 2 (Vlc.2):** Rests.
- Cello (Cb.):** Plays a half-note chord on G4.
- Piano (Pia.):** Rests.

Dynamic marking: *f* (forte) is indicated for measures 89-92.

93

Vln.1 *mf*

Vln.2 *mf*

Vln.3

Alt. *mf*

Alt.2 *ff*

Vlc. *mf*

Vlc.2

Cb. *mf*

Pia.

6

gliss.

97

Vln.1 *ff* *mp*

Vln.2 *ff* *mp*

Vln.3 *mp*

Alt.1 *ff* *mp*

Alt.2

Vlc.1 *ff* *mp*

Vlc.2

Cb. *ff*

Pia. *f*

103

The musical score is for measures 103-107. It features the following parts:

- Vln.1:** Treble clef, key of D major. Measure 103 starts with a half note D5. A slur covers measures 104-106, which are empty. Measure 107 has a half note D5 with a *mf* dynamic.
- Vln.2:** Treble clef, key of D major. Measure 103 has a half note D4. A slur covers measures 104-106, containing eighth notes: D4-E4-F#4-G4, A4-B4-C#4-D4, and E4-F#4-G4-A4. Measure 107 has a half note D4 with a *mf* dynamic.
- Vln.3:** Treble clef, key of D major. Measure 103 has a half note D4. Measures 104-106 and 107 are empty.
- Alt.1:** Bass clef, key of D major. Measure 103 has a half note D3. A slur covers measures 104-106, which are empty. Measure 107 has a half note D3 with a *mf* dynamic.
- Alt.2:** Bass clef, key of D major. Measures 103-106 are empty. Measure 104 has a half note D3 with a *mp* dynamic. A slur covers measures 105-106, which are empty. Measure 107 is empty.
- Vlc.1:** Bass clef, key of D major. Measure 103 has a half note D3. A slur covers measures 104-106, containing eighth notes: D3-E3-F#3-G3, A3-B3-C#3-D3, and E3-F#3-G3-A3. Measure 107 has a half note D3 with a *mf* dynamic.
- Vlc.2:** Bass clef, key of D major. Measures 103-107 are empty.
- Cb.:** Bass clef, key of D major. Measure 103 has a half note D3 with a *pizz.* marking. Measures 104-106 and 107 have eighth notes: D3-E3-F#3-G3, A3-B3-C#3-D3, and E3-F#3-G3-A3. Measure 107 has a *mf* dynamic.
- Pia.:** Grand staff (treble and bass clefs), key of D major. Measures 103-107 are empty.

108

Vln.1

Vln.2

Vln.3

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Pia.

mf

p

pizz.

arco

3

3

rall. - -

114

The musical score consists of the following parts and details:

- Vln.1:** Treble clef, key signature of one sharp (F#). Measures 1-4 contain whole notes (F#, C#, G, C). Measures 5-6 contain a half note (F#) and a half note (C#) tied across the bar line.
- Vln.2:** Treble clef, key signature of one sharp (F#). Measures 1-4 contain whole notes (F#, C#, G, C). Measures 5-6 contain a half note (F#) and a half note (C#) tied across the bar line.
- Vln.3:** Treble clef, key signature of one sharp (F#). Measures 1-4 contain a half note (F#), a quarter note (G), a half note (A), and a half note (G). Measures 5-6 contain whole rests.
- Alt.1:** Bass clef, key signature of one sharp (F#). Measures 1-4 contain a quarter note (F#), a quarter note (G), a quarter rest, and a quarter rest. Measures 5-6 contain whole rests.
- Alt.2:** Bass clef, key signature of one sharp (F#). Measures 1-4 contain a half note (F#), a quarter note (G), a half note (A), and a half note (G). Measures 5-6 contain whole rests.
- Vlc.1:** Bass clef, key signature of one sharp (F#). Measures 1-4 contain a quarter note (F#), a quarter note (G), a quarter rest, and a quarter rest. Measures 5-6 contain a half note (F#) and a half note (C#), with the instruction "arco" above the staff.
- Vlc.2:** Bass clef, key signature of one sharp (F#). Measures 1-4 contain whole rests. Measures 5-6 contain a half note (F#), a quarter note (G), a half note (A), and a half note (G), with the instruction "mp" below the staff.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 1-4 contain whole rests. Measures 5-6 contain a half note (F#), a quarter note (G), a quarter note (A), and a quarter note (G), with the instruction "pizz." and "p" below the staff. A triplet of eighth notes (F#, G, A) is marked with a "3" above the staff in measure 6. Measures 7-8 contain whole rests.
- Pia.:** Grand staff (treble and bass clefs, key signature of one sharp (F#)). Measures 1-8 contain whole rests.

120

Vln. 1

Vln. 2

Vln. 3

Alt. 1 *arco*

Alt. 2

Vlc. 1

Vlc. 2

Cb.

Pia.

p
Red.