



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Na gondoli
Composer: Zajc, Ivan
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Voice Soprano or Tenor and Piano
Style: Classical

LENDIC NIKSA on [free-scores.com](https://www.free-scores.com)



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NA GONDOLI

(riječ: Rikard Jorgovanić)

Ivan pl. Zajc
(1832 - 1914)**Allegro moderato**

Piano *p*

5 *Poeticamente p*

sun - ce jas-no

10

do - di a-mo, noć je ti-ha, sad je čas, gon-do-li-ca cr - na ta-mo o - bo-je već

16 *mp*

če - ka nas Gle, na ne-bu zvije-zde krije-se

21 *f* *p*

i za-puš-ten sto - ji žal, haj - de du-šo, da po-ne-se ve-se-le nas ze-len

26 *f* *a tempo*

val!

31 *p* *smorzando* *p*

p *smorzando* *p*

35 *poco piu*

poco piu

Gon - do - ljer će zas - trt la - đū, bi - ti će - mo

38

sa - mi tuj, da - nas stra - ve ne o - ba - ěu

41

A - - mor zo - ve ěuj, te ěuj!

f *pp*

f *pp poco riten.*

44

f

47

A - - mor

f

50

zo - ve A - - mor zo - ve, oj

53

do - - - - - di! *smorzando e riten.*

57 *p* Tempo 1

Svu - da tmi - na i ti - ši - na ka - o da je sve - mu kraj, ah te o - či,

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

62

ta ze - sti - na i ne - be - ski za - gr - ljaj!

mf

Ped. * Ped. * Ped. * Ped. *

66

Ah te o - či, ta ze - sti - na

poco piu

p

69

i ne - be - ski za - gr - ljaj! Ah te

poco agitato

f

72

o - či, ta že - sti - na,

f

75

Ah te o - či i ne - be - ski za - gr

f

mf

mf

79

ljaj!

f

cresc.

81

cresc.

cresc.

Detailed description: The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 79 features a vocal line starting with a half note G5, followed by a quarter rest, and then a quarter note G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Measure 80 shows the piano accompaniment continuing with a 'cresc.' marking. Measure 81 also features a 'cresc.' marking and ends with a double bar line.