



Niksa Lendic

Arranger, Interpreter, Publisher

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Na gondoli
Composer: Zajc, Ivan
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Soprano and piano
Style: Classical

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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Mletačke elegije - Na gondoli

Ivan Zac
(1832 - 1914)

riječi: Rikard Jorgovanić

Allegro moderato. Tempo di Barcarola

The piano introduction is in G major and 6/8 time. It features a delicate melody in the right hand with a *p* dynamic marking, and a rhythmic accompaniment in the left hand consisting of eighth notes and chords.

Poeticamente

p

The first line of the song features a vocal melody in G major, 6/8 time, with lyrics: "Sun - ce jas - no do - di a - mo,". The piano accompaniment includes a *pp* dynamic marking and a *ped.* (pedal) marking with an asterisk.

The second line of the song features a vocal melody in G major, 6/8 time, with lyrics: "noć — je ti - ha, sad — je čas, gon - do - li - ca cr - na ta - mo". The piano accompaniment includes a *ped.* (pedal) marking with an asterisk.

o - bo - je već će - ka nas

mf

p

Red. * Red. * Red. * Red. * Red. * Red. *

mp Gle, na ne - bu zvijez - de krije - se i za - puš - ten sto - ji žal,

f

p

mf

Red. * Red. * Red. * Red. *

p haj - de, du - šo, da — - po - ne - se ve - se - le nas ze - len val! _____

f

poco riten. *a tempo*

p

f

Red. * Red. * Red. *

Musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The piano part includes a 'Ped.' (pedal) marking and a 'smorzando' instruction.

Musical score for the second system. The vocal line includes the lyrics "Gon - do - ljer _ é". The piano accompaniment includes a 'riten.' (ritardando) marking and a 'p poco piu' (piano poco più) marking.

Musical score for the third system. The vocal line includes the lyrics "zas - trt la - du, bi - ti é - mo sa - mi tuj, da - nas stra - ve". The piano accompaniment continues with the same musical texture.

f *pp*

ne - - o - ba - du A - mor zo - ve čuj, te čuj!

a tempo

f

f

A - mor zo - ve A - mor zo - ve, oj

do - - - - - di!

smorzando e riten.

Ped. *

Tempo 1

p

Svu - da tmi - na i ti - ši - na ka - o da je sve - mu kraj,

pp

Ped. * Ped. * Ped. * Ped. *

ah te o - či, ta že - sti - na i ne - be - ski za - gr - ljaj!

mf

Ped. * Ped. * Ped. *

mp

Ah te o - či,

mf

p poco piu

And. * *And.* * *And.* *

ta že - sti - na i ne - be - ski za - gr - ljaj!

f

Ah _____ te o - či, ta _____ že -

f poco agitato

f

sti - na, Ah te o - či

ff

f

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'sti' and a quarter note 'na', followed by a long 'Ah' held over two measures, and then 'te o - či'. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. A fortissimo (*ff*) dynamic marking is placed above the vocal line, and a forte (*f*) marking is placed below the piano accompaniment.

i ne - be - ski za - gr - ljaj!

f con anima

f

mf *mf* *f* *cresc.*

Detailed description: This system contains the next two measures. The vocal line continues with 'i ne - be - ski za - gr - ljaj!'. The piano accompaniment continues with similar rhythmic patterns. A fortissimo (*f*) dynamic marking is placed above the vocal line, and a 'con anima' instruction is placed above the first measure. The piano accompaniment has dynamic markings of mezzo-forte (*mf*), mezzo-forte (*mf*), forte (*f*), and crescendo (*cresc.*) across the measures.

rit.

Detailed description: This system contains the final two measures of the piece. The vocal line has a long rest followed by a final note. The piano accompaniment features a more complex, arpeggiated texture in the right hand. A 'rit.' (ritardando) marking is placed above the first measure of this system.