

Chile, Temuco

Sonata en forma clasica

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm

About the piece



Title: Sonata en forma clasica

Composer: YURY, PRONIN Arranger: YURY, PRONIN

Copyright: Copyright © 2004 by Yury Pronin, RAO Moscow,

Bolshaya Bronnaya 6a, Moscow, RUSSIA.

Publisher: YURY, PRONIN **Instrumentation:** Piano solo

Style: Contemporary

PRONIN YURY on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonata

en forma clasica

para piano

Musica de Yury Pronin

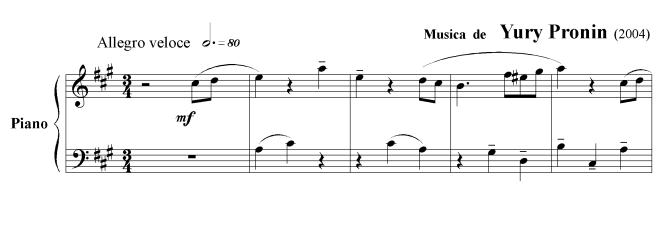
Moscu 2004

Copyright © 2004 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, Russia. All right reserved, including of public perfomance for profit.

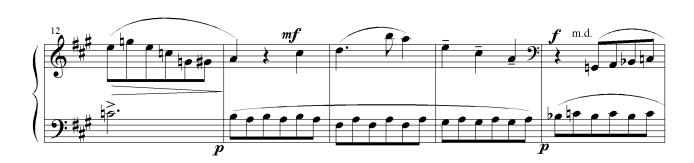
A memoria de mi amigo Alexander Buzofkin

Sonata en forma clasica

I



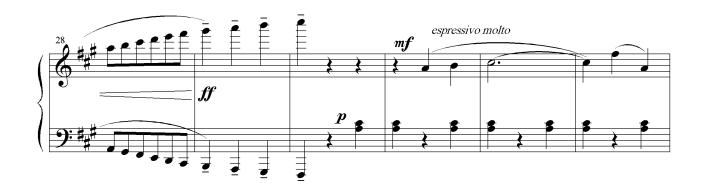




Copyright © 2004 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved









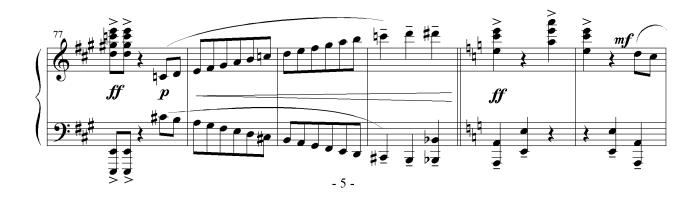


free-scores.com

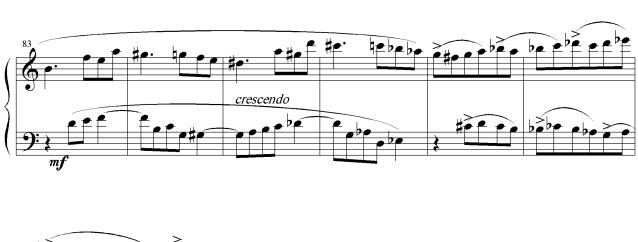








free-scores.com















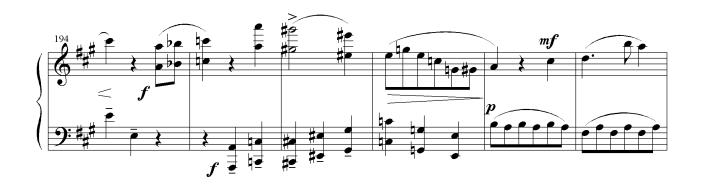




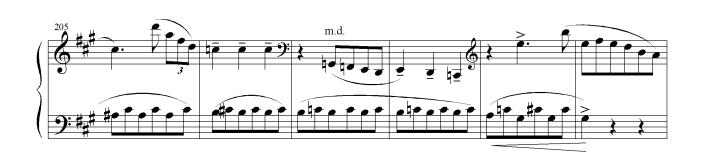


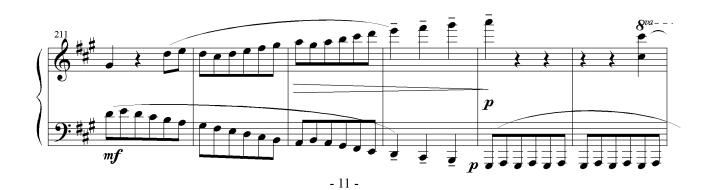


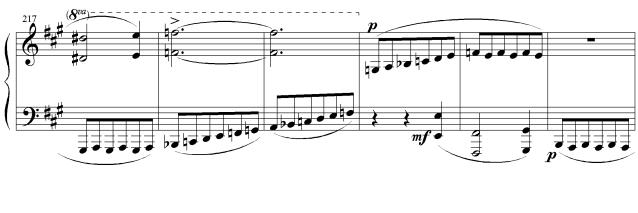
- 10 -

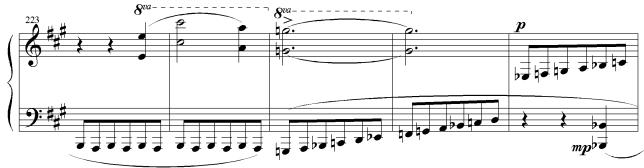


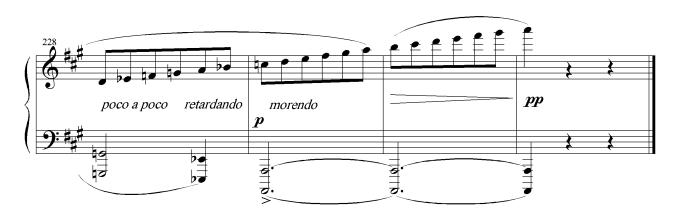












Comentarios de Autor:

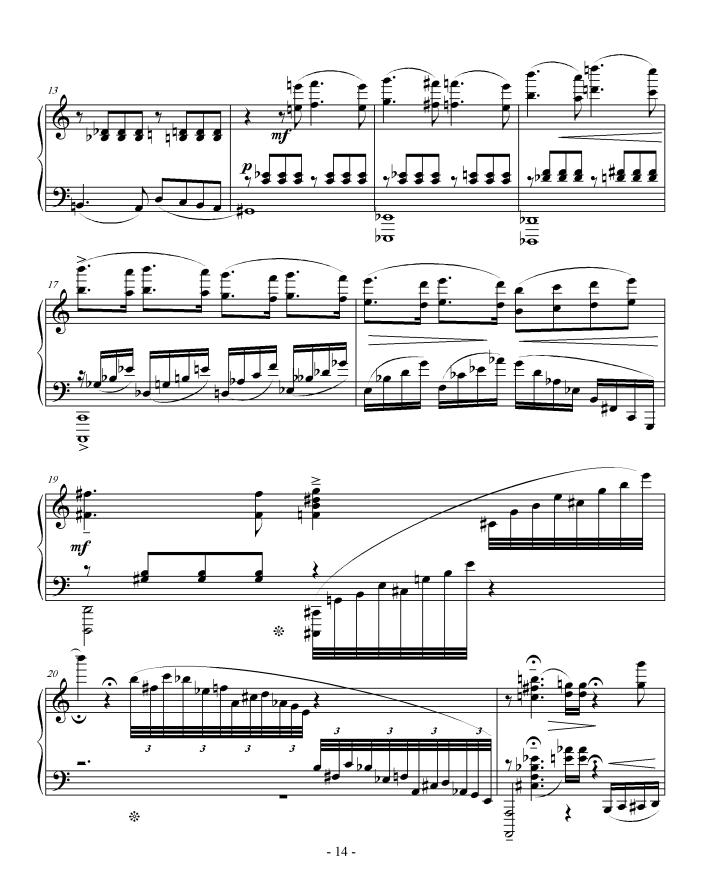
Los "clusters" en compases 93, 106, 132, 133 y 144 se debe tocar aleatoriamente con los codos. Realmente no son clusters, sino imitacion de una percusion. Tambien es importante respetar el cambio del Tempo (Lento en compases 135-144), y despues volver al Tempo I (compas 145).

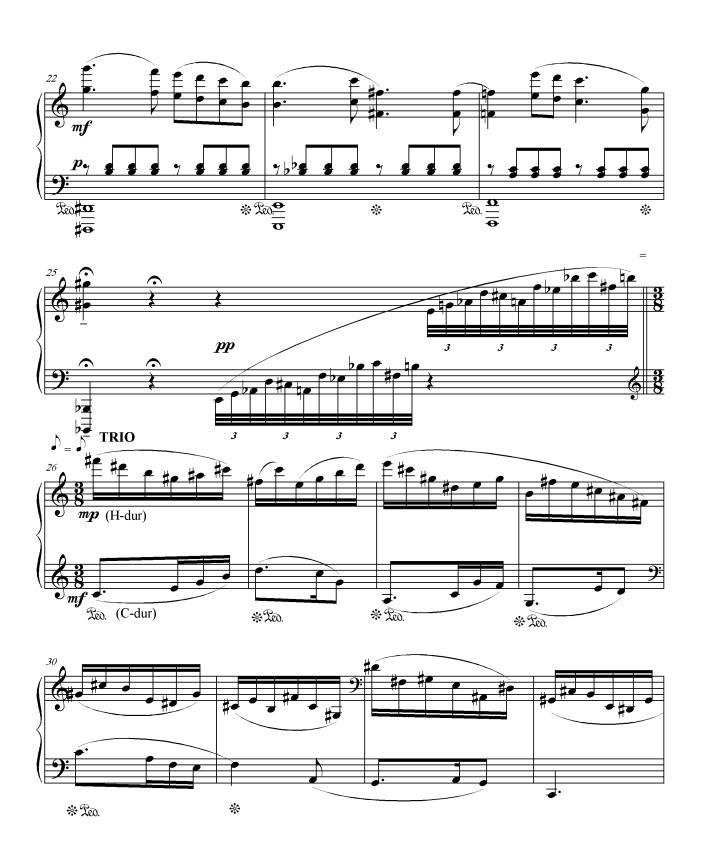
II

Andante rubato ritmo ad lib. (=60)



Copyright © 2004 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved





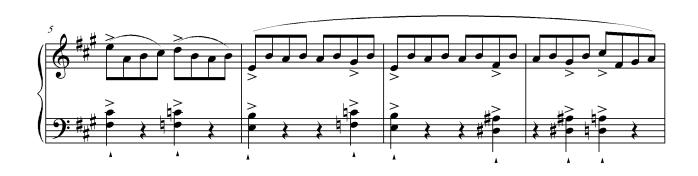






III Rondo







Copyright © 2004 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved







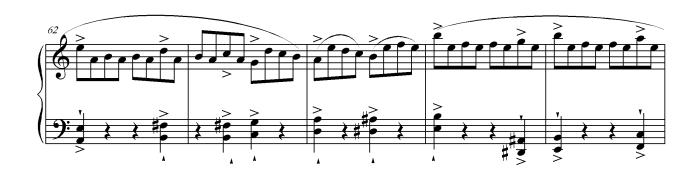


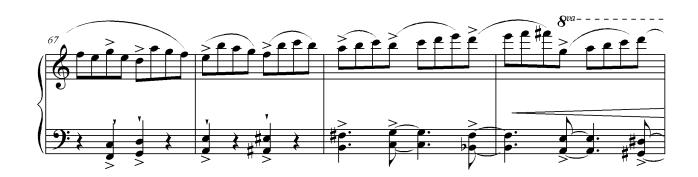


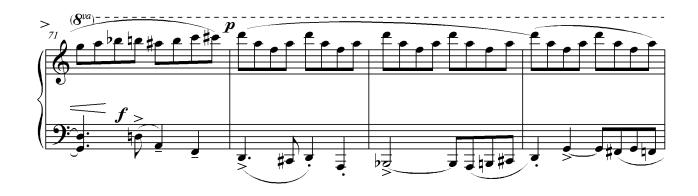


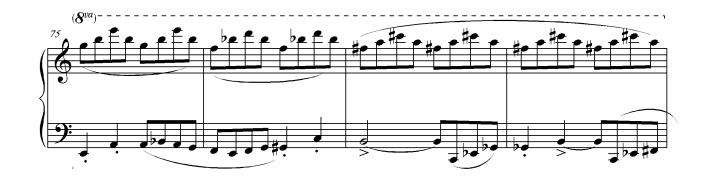
























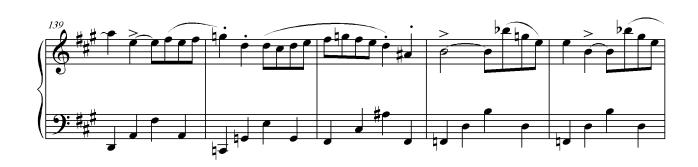














free-scores.com

