



Jean-Pierre Artigau

Canada, Gatineau

Punay Yupanqui, Atahualpa

About the artist

I've played classical guitar all my life, but I never had a formal training in music or guitar playing, except for some private courses and several sessions at the Académie de musique du domaine Forget de Charlevoix - Quebec, Canada. I have composed a few pieces and I have done several adaptations for guitar solo, including some Latin-American folk melodies and several songs by Atahualpa Yupanqui.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jptigo.htm>

About the piece

Title:	Punay
Composer:	Yupanqui, Atahualpa
Arranger:	Artigau, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Artigau
Publisher:	Artigau, Jean-Pierre
Instrumentation:	Guitar solo (standard notation)
Style:	Latin
Comment:	Transposition, arrangement and variation on a song by Atahualpa Yupanqui. The song is an appeal made to Punay, a devilish character who has misled a young girl so that she mysteriously disappeared in the night somewhere in the puna (high altitude Andean plateau) : "give me back the young shepherd girl that you took away from me".

Jean-Pierre Artigau on [free-scores.com](https://www.free-scores.com)



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Punay

Atahualpa Yupanqui
arr. Jean-Pierre Artigau

♩ = 88

Guitar

5

Gtr.

10

Gtr.

tambora *rall.*

15

Gtr.

a tempo

mf

20

Gtr.

mf

25

Gtr.

f

p sub

f

gliss.

30

Gtr.

f

35

Gtr.

BIII

4

4

f

p sub

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The first staff is labeled 'Guitar' and includes a tempo marking of quarter note = 88. The second staff is labeled 'Gtr.' and has a measure number '5'. The third staff is labeled 'Gtr.' and has a measure number '10', with a 'tambora' section marked 'rall.' starting at measure 11. The fourth staff is labeled 'Gtr.' and has a measure number '15', with a tempo change to 'a tempo' and a dynamic marking of 'mf'. The fifth staff is labeled 'Gtr.' and has a measure number '20', with a dynamic marking of 'mf'. The sixth staff is labeled 'Gtr.' and has a measure number '25', with dynamic markings of 'f', 'p sub', and 'f', and a 'gliss.' instruction. The seventh staff is labeled 'Gtr.' and has a measure number '30', with a dynamic marking of 'f'. The eighth staff is labeled 'Gtr.' and has a measure number '35', with a 'BIII' section, measure numbers '4', '4', and '3', and dynamic markings of 'f' and 'p sub'. The score includes various musical notations such as notes, rests, chords, and articulation marks.

Punay

Gtr. 40 B/3 *mf* *tambora*

Gtr. 45 *mf* *i* *v*

Gtr. 50

Gtr. 55 *tambora* *rall.*

Gtr. 60 *a tempo* *mf* *ff* *mp*

Gtr. 65 *p sub* *f* *mp*

Gtr. 70 *ff* *mp*

Gtr. 75 *rall.*

Gtr. 80 *rall.* *pp*