



manuel perel

Argentina, buenos aires

Criollita santiagueña (zamba) Yupanqui, Atahualpa

About the artist

Qualification: master

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-manuelperel.htm>

About the piece



Title: Criollita santiagueña [zamba]

Composer: Yupanqui, Atahualpa

Arranger: perel, manuel

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Instrumentation: piano, drums

Style: Folk

Comment: argentine folk song by A.Yupanqui and A.Chazarreta
,piano and percussion arrangement.

manuel perel on [free-scores.com](https://www.free-scores.com)



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Criollita santiagueña

zamba

Yupanqui-Chazarreta/arrangement: Manu Perel

♩ = 90

Piano

Set de percusión

Bloques de madera

5

4

Pno.

Perc.

Cl. Ma.

9

Piano score for measures 9-13. The score includes parts for Piano (Pno.), Percussion (Perc.), and Clarinet in A (Cl. Ma.).

The Piano part (measures 9-13) features a complex texture with multiple chords and melodic lines in both the right and left hands. The Percussion part (measures 9-13) consists of a steady eighth-note pattern. The Clarinet in A part (measures 9-13) plays a simple eighth-note accompaniment.

14

Piano score for measures 14-16. The score includes parts for Piano (Pno.), Percussion (Perc.), and Clarinet in A (Cl. Ma.).

The Piano part (measures 14-16) continues with complex chordal textures and melodic movement. The Percussion part (measures 14-16) maintains its eighth-note pattern. The Clarinet in A part (measures 14-16) continues with its eighth-note accompaniment.

17

Piano score for measures 17-19. The score includes parts for Piano (Pno.), Percussion (Perc.), and Clarinet in A (Cl. Ma.).

The Piano part (measures 17-19) features intricate chordal textures and melodic lines. The Percussion part (measures 17-19) continues with its eighth-note pattern. The Clarinet in A part (measures 17-19) continues with its eighth-note accompaniment.

20

Piano score for measures 20-22. The score is arranged in three staves: Pno. (Piano), Perc. (Percussion), and Cl. Ma. (Clarinet in A).

Pno.: The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes.

Perc.: Features a steady eighth-note pattern.

Cl. Ma.: Plays a simple eighth-note accompaniment.

23

Piano score for measures 23-25. The score is arranged in three staves: Pno. (Piano), Perc. (Percussion), and Cl. Ma. (Clarinet in A).

Pno.: The right hand has more complex chordal textures, and the left hand continues with eighth-note accompaniment.

Perc.: Continues with eighth-note accompaniment.

Cl. Ma.: Continues with eighth-note accompaniment.

26

Piano score for measures 26-28. The score is arranged in three staves: Pno. (Piano), Perc. (Percussion), and Cl. Ma. (Clarinet in A).

Pno.: The right hand features a melodic line with eighth notes, while the left hand provides harmonic support.

Perc.: Continues with eighth-note accompaniment.

Cl. Ma.: Continues with eighth-note accompaniment.

Pno.

Perc.

Cl. Ma.

The image shows a musical score for three instruments: Piano (Pno.), Percussion (Perc.), and Clarinet in A major (Cl. Ma.). The score is for measures 29 through 34. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C#5, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff contains a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. The Percussion part is written on a single staff with a double bar line at the beginning, indicating a drum set. It features a pattern of quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The Clarinet in A major part is written on a single staff with a double bar line at the beginning. It features a pattern of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The score ends with a double bar line at the end of measure 34.