



# Ioan Dobrinescu

Roumania, Bucharest

## La Paloma Yradier, Sebastian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** La Paloma  
**Composer:** Yradier, Sebastian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** flute, accordion, piano and doublebass  
**Style:** Popular / Dance

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# La Paloma

Sebastian de Yradier arr. Ioan Dobrinescu

**Tempo de Bolero, Andante Moderato**  $\text{♩} = 120$  A

The score is divided into two systems. The first system includes parts for Flute, Accordion, and Contrabass. The Flute part starts with a rest, then enters with a melodic line marked *mf* and includes a triplet. The Accordion part begins with a *f* dynamic and includes a triplet. The Contrabass part starts with a *pizz.* marking and a *f* dynamic, followed by a *pp* dynamic. The second system includes parts for Flute, Accordion, and Piano. The Flute part continues with a melodic line marked *mp* and includes a triplet. The Accordion part continues with a melodic line marked *mf* and includes a triplet. The Piano part features a complex accompaniment with multiple dynamics, including *f* and *pp*, and includes a triplet. A page number '8' is located at the beginning of the Flute part in the second system.

Flute

Accordion

Contrabass

Piano

Fl.

Accord.

Cb.

Pno.

15

Fl.

Accord.

Cb.

Pno.

*p*

*p*

*p*

22

Fl.

Accord.

Cb.

Pno.

**B**

*mf*

*mp*

**B**

*mf*

*mf*

*mp*

*mf*

28

Fl.

Accord.

Cb.

Pno.

*mp*

33

Fl.

Accord.

Cb.

Pno.

*f*

*mf*

39 **C**

Fl. *mp*

Accord. *mf*

Cb. *p*

Pno. *mp*

45

Fl. *mf* *mp* *f*

Accord. *mf*

Cb. *p*

Pno. *mp*

51

Fl.

Accord.

Cb.

Pno.

Musical score for measures 51-56. The score is for Flute (Fl.), Accordion (Accord.), Clarinet (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with triplets and a dynamic of *f*. The accordion part provides harmonic support with triplets and a dynamic of *f*. The clarinet part has a bass line with triplets and a dynamic of *f*. The piano part features a complex accompaniment with triplets and a dynamic of *f*.

57

Fl.

Accord.

Cb.

Pno.

Musical score for measures 57-62. The score is for Flute (Fl.), Accordion (Accord.), Clarinet (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with triplets, a dynamic of *mp*, and a **D** marking. The accordion part provides harmonic support with triplets, a dynamic of *mf*, and a **D** marking. The clarinet part has a bass line with a dynamic of *p*. The piano part features a complex accompaniment with triplets, a dynamic of *p*, and a **D** marking.

62

Fl.

Accord.

Cb.

Pno.

Musical score for measures 62-66. The score is for a woodwind quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute part (Fl.) features a melodic line of sixteenth notes. The accordion (Accord.) provides harmonic support with sustained chords and triplets. The clarinet (Cb.) plays a steady eighth-note bass line. The piano (Pno.) accompaniment consists of eighth notes with triplets.

67

Fl.

Accord.

Cb.

Pno.

Musical score for measures 67-71. The flute part (Fl.) continues with melodic lines, including triplets and dynamic markings of *mp*, *mf*, and *mp*. The accordion (Accord.) plays sustained chords with a dynamic marking of *mp*. The clarinet (Cb.) maintains its eighth-note bass line with a dynamic marking of *p*. The piano (Pno.) accompaniment features eighth notes with triplets and a dynamic marking of *mf*.

72

Fl. *mf*

Accord.

Cb.

Pno.

77

Fl. **E** *f*

Accord. *mp*

Cb. *mp*

Pno. **E** *mf*



81

Fl.

Accord.

Cb.

Pno.

*mp*

3

6

3

3

3

5

3

3

3

85

Fl.

Accord.

Cb.

Pno.

*mf*

*f*

*mf*

3

3

3

3

3

3

3

3

89

Fl. *f* *mf*

Accord.

Cb.

Pno.

93

Fl. **F** *mp*

Accord. *mp*

Cb.

Pno. **F** *mf*

98

Fl.

Accord.

Cb.

Pno.

Musical score for measures 98-101. The Flute part features a melodic line with grace notes. The Accordion part consists of chords with triplets. The Clarinet part has a simple bass line. The Piano part features chords with triplets.

102

Fl.

Accord.

Cb.

Pno.

Musical score for measures 102-105. The Flute part has a melodic line with accents and triplets. The Accordion part has chords with triplets. The Clarinet part has a bass line with triplets. The Piano part has chords with triplets.

107

Fl.

Accord.

Cb.

Pno.

111

Fl.

Accord.

Cb.

Pno.