



Ioan Dobrinescu

Roumania, Bucharest

La Paloma Yradier, Sebastian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: La Paloma
Composer: Yradier, Sebastian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Flute, Percussion
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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La Paloma

Sebastian de Yradier arr. Ioan Dobrinescu

Tempo de Bolero, Andante Moderato $\text{♩} = 120$

Flute

Vibraphone

Piano

Fl.

Vib.

Pno.

8

15

mf

f

p

pp

mp

mf

p

p

A

A

22

Fl. *mf*

Vib.

Pno. *mf*

B

28

Fl. *f*

Vib. *mp* *mf*

Pno.

34

Fl.

Vib.

Pno.

40 **C**

Fl. *mp* *mf*

Vib. *mf*

Pno. *mp*

46

Fl. *mp* *f*

Vib. *mf*

Pno. *mp*

52

Fl. *f*

Vib. *f*

Pno. *f*

58 **D**

Fl. *mp*

Vib. *mf*

Pno. *p*

63

Fl.

Vib.

Pno.

68

Fl. *mp* *mf* *mp* *mf*

Vib. *mp*

Pno. *mf*

This musical score is for measures 73 through 92, featuring three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.).

- Measures 73-77:** The Flute part features a melodic line with several triplet markings. The Vibraphone part provides a rhythmic accompaniment with triplets. The Piano part has a complex texture with many triplets in both hands.
- Measure 78:** A dynamic change to *f* (forte) is indicated. A box labeled 'E' is placed above the Flute staff. The Vibraphone part has a dynamic marking of *mp* (mezzo-piano). The Piano part has a dynamic marking of *mf* (mezzo-forte).
- Measures 79-81:** The Flute part continues with melodic lines. The Vibraphone part has a dynamic marking of *mp*. The Piano part continues with complex textures and triplets.
- Measures 82-86:** The Flute part has a dynamic marking of *mf*. The Vibraphone part has a dynamic marking of *f* (forte). The Piano part continues with complex textures and triplets.
- Measures 87-92:** The Flute part has a dynamic marking of *mf*. The Vibraphone part has a dynamic marking of *f*. The Piano part continues with complex textures and triplets.

92

Fl.

Vib.

Pno.

F

mp

m.d.

m.s.

mf

97

Fl.

Vib.

Pno.

102

Fl.

Vib.

Pno.

f

mp

108

Fl.

Vib.

Pno.

112

Fl.

Vib.

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into two systems, starting at measure 108 and ending at measure 112. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features melodic lines with triplets and accents. The Vibraphone part provides harmonic support with chords and triplets, marked with a forte (f) dynamic. The Piano part consists of chords and arpeggiated figures, also marked with a forte (f) dynamic. The score concludes with a double bar line at measure 112.