



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Latin

Comment: La Paloma is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed La Paloma around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become. The influence of the I... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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La Paloma

Trombone & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere



The musical score is arranged in three systems, each with three staves. The top staff is for the Trombone (labeled 'Mélod') in a bass clef with a 4/4 time signature. The middle and bottom staves are for the Piano, with the middle staff in a treble clef and the bottom staff in a bass clef. The score features a melodic line in the trombone and a complex piano accompaniment consisting of sixteenth-note triplets and chords. Chord diagrams for C major and G7 are provided at the beginning of each system. The piece concludes with a final melodic phrase in the trombone and a final piano accompaniment figure.

C
X 3 2 0 1 0

G7
3 5 3 4 3 3

C
X 3 2 0 1 0



First system of musical notation. Bass line starts with a whole note G2, followed by a half note G2, and then a triplet of eighth notes (G2, A2, B2). Treble line features a series of triplets of eighth notes, primarily consisting of G4, A4, and B4.



Second system of musical notation. Bass line continues with a triplet of eighth notes (C3, D3, E3), followed by a half note G2, and then a triplet of eighth notes (G2, A2, B2). Treble line continues with triplets of eighth notes, including some chords like G4-A4-B4-C5.



Third system of musical notation. Bass line features a triplet of eighth notes (C3, D3, E3), followed by a half note G2, and then a triplet of eighth notes (G2, A2, B2). Treble line continues with triplets of eighth notes, ending with a final chord of G4-A4-B4-C5.

This system of musical notation includes a G7 chord diagram at the top left. The bass staff begins with a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a half note G2, and another triplet of eighth notes (G2, A2, B2). The treble staff features a complex rhythmic pattern of triplets, primarily consisting of eighth notes and quarter notes. The bass staff continues with a steady eighth-note triplet pattern.

This system includes chord diagrams for C (x32010) and G7 (353433) at the top. The bass staff starts with a dotted quarter note G2, followed by eighth notes A2, B2, and G2, then a quarter note G2, and continues with eighth notes A2, B2, and G2. The treble staff continues with its complex triplet patterns. The bass staff maintains the eighth-note triplet pattern.

This system includes chord diagrams for G7 (353433) and C (x32010) at the top. The bass staff begins with a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a half note G2, and another triplet of eighth notes (G2, A2, B2). The treble staff continues with its complex triplet patterns. The bass staff maintains the eighth-note triplet pattern.



Bass line for the first system, featuring a melodic line with triplets and a steady bass accompaniment.

Middle system containing the treble and bass staves. The treble staff features a complex melodic line with many triplets, while the bass staff provides a rhythmic accompaniment with triplets.



Final system of the page, showing the continuation of the bass line and the treble/bass staves with triplets.