



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet Bb, guitare and/or piano

Style: Popular / Dance

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would bec... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Clarinet (notation in C) & piano

Tempo = 124

Sebastián Yradier (vers 1863)

Arr. : Bernard Dewagtere



Mélod

Piano



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



Musical notation for the second system, featuring treble and bass staves with triplets and a guitar chord diagram for C7.



Musical notation for the third system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



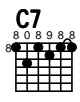
First system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The first treble staff contains a melodic line with a half note, a dotted quarter note, and a quarter note, followed by a triplet of eighth notes. The middle treble staff and bass staff contain complex rhythmic patterns with many triplets. Chord diagrams for C7 and F are shown above the first two staves.



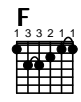
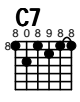
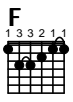
Second system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The first treble staff contains a melodic line with a quarter note, a dotted quarter note, and a quarter note, followed by a triplet of eighth notes. The middle treble staff and bass staff contain complex rhythmic patterns with many triplets. Chord diagrams for F and C7 are shown above the first two staves.



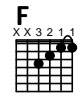
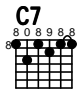
Third system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The first treble staff contains a melodic line with a quarter note, a dotted quarter note, and a quarter note, followed by a triplet of eighth notes. The middle treble staff and bass staff contain complex rhythmic patterns with many triplets. Chord diagrams for F are shown above the first two staves.



Musical notation for the first system, featuring treble and bass staves with triplets and a C7 chord diagram.



Musical notation for the second system, featuring treble and bass staves with triplets and F and C7 chord diagrams.



Musical notation for the third system, featuring treble and bass staves with triplets and C7 and F chord diagrams.



The first system of music consists of three staves. The top staff is a single treble clef line with a melody of quarter notes and eighth notes, featuring two triplet markings. The middle and bottom staves are a grand staff (treble and bass clefs) with a complex accompaniment of eighth and sixteenth notes, also featuring multiple triplet markings. Above the first staff, there are three chord diagrams: C7 (8 0 8 9 8 8), F (1 3 3 2 1 1), and C7 (8 0 8 9 8 8).



The second system of music consists of three staves. The top staff is a single treble clef line with a melody of quarter notes and eighth notes, ending with a whole note rest. The middle and bottom staves are a grand staff with a complex accompaniment of eighth and sixteenth notes, featuring multiple triplet markings. Above the first staff, there is one chord diagram: F (1 3 3 2 1 1).