



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ or guitar

Style: Popular / Dance

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Basson & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere



Mélod

Piano



Musical notation for the first system, featuring bass and treble clefs with triplets and a long note in the bass line.



Musical notation for the second system, continuing the piece with bass and treble clefs and triplets.



Musical notation for the third system, concluding the piece with bass and treble clefs and triplets.



First system of musical notation. Bass line starts with a whole note G2, followed by a half note G2, and then a triplet of eighth notes (G2, A2, B2). Treble line features a series of triplets of eighth notes, primarily in the lower register (G3, A3, B3).



Second system of musical notation. Bass line continues with triplets of eighth notes, including a triplet with a sharp sign (F#2, G2, A2). Treble line continues with triplets of eighth notes, showing some chromatic movement.



Third system of musical notation. Bass line features a triplet of eighth notes with a sharp sign (F#2, G2, A2) and a whole note G2. Treble line continues with triplets of eighth notes, ending with a whole note chord in the final measure.

G7
3 5 3 4 3 3

First system of musical notation. It consists of three staves: a bass staff, a treble staff, and another bass staff. The top bass staff contains a melodic line with triplets. The middle treble staff contains a complex accompaniment with many triplets. The bottom bass staff contains a rhythmic accompaniment with triplets. A G7 chord diagram is shown at the top left.

C
X 3 2 0 1 0

G7
3 5 3 4 3 3

C
X 3 5 5 5 3

Second system of musical notation. It consists of three staves: a bass staff, a treble staff, and another bass staff. The top bass staff contains a melodic line with triplets. The middle treble staff contains a complex accompaniment with many triplets. The bottom bass staff contains a rhythmic accompaniment with triplets. Chord diagrams for C, G7, and C are shown above the staves.

G7
3 5 3 4 3 3

C
X 3 2 0 1 0

Third system of musical notation. It consists of three staves: a bass staff, a treble staff, and another bass staff. The top bass staff contains a melodic line with triplets. The middle treble staff contains a complex accompaniment with many triplets. The bottom bass staff contains a rhythmic accompaniment with triplets. Chord diagrams for G7 and C are shown above the staves.

