



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Paloma [No More]

**Composer:** Yradier, Sebastian

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Recorder (S or T), piano and/or guitar

**Style:** Popular / Dance

**Comment:** "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would bec... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=36910>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# La Paloma

Recorder (S. or T.) & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano





The first system of music consists of three staves. The top staff is a treble clef with a whole note chord, followed by a quarter rest, and then a melodic line with eighth notes and triplets. The middle staff is a treble clef with a complex rhythmic pattern of eighth notes and triplets. The bottom staff is a bass clef with a rhythmic pattern of eighth notes and triplets.



The second system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth notes and triplets. The middle staff is a treble clef with a complex rhythmic pattern of eighth notes and triplets. The bottom staff is a bass clef with a rhythmic pattern of eighth notes and triplets.



The third system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth notes and triplets. The middle staff is a treble clef with a complex rhythmic pattern of eighth notes and triplets. The bottom staff is a bass clef with a rhythmic pattern of eighth notes and triplets.



The first system of music consists of three staves. The top staff is a treble clef with a whole note G4, a half note A4, and a quarter note B4. The middle and bottom staves are treble and bass clefs respectively, featuring a complex rhythmic pattern of eighth notes with triplets. Chord diagrams for G7 and C are provided at the top.



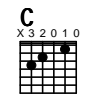
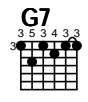
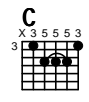
The second system of music consists of three staves. The top staff is a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle and bottom staves continue the rhythmic pattern from the first system. Chord diagrams for C and G7 are provided above the staves.



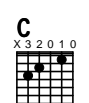
The third system of music consists of three staves. The top staff is a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle and bottom staves continue the rhythmic pattern. Chord diagrams for C and C (X 3 5 5 5 3 3) are provided above the staves.



Musical notation for the first system, including treble and bass staves with triplets and a guitar chord diagram for G7.



Musical notation for the second system, including treble and bass staves with triplets and guitar chord diagrams for C, G7, and C.



Musical notation for the third system, including treble and bass staves with triplets and guitar chord diagrams for G7 and C.



The first system of the musical score consists of three staves. The top staff is a treble clef with a melody of quarter and eighth notes, including triplet markings. The middle staff is a treble clef with a complex accompaniment of triplets. The bottom staff is a bass clef with a simple accompaniment of eighth notes, also including triplet markings. A G7 chord diagram is shown at the top right of the system.



The second system of the musical score consists of three staves. The top staff is a treble clef with a melody of quarter and eighth notes, including triplet markings. The middle staff is a treble clef with a complex accompaniment of triplets. The bottom staff is a bass clef with a simple accompaniment of eighth notes, also including triplet markings. A C chord diagram is shown at the top left of the system.