



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flute or Violin, guitar and/or piano

Style: Popular / Dance

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would bec... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=36909>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Paloma

Flute & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere



Mélod

Piano



Musical notation for the first system, featuring treble and bass staves with triplets and a G chord diagram.



Musical notation for the second system, featuring treble and bass staves with triplets and a D7 chord diagram.



Musical notation for the third system, featuring treble and bass staves with triplets and a G chord diagram.



First system of musical notation. It consists of a treble staff and a bass staff. The treble staff begins with a whole note chord, followed by a series of eighth notes with triplet markings. The bass staff features a steady eighth-note accompaniment with triplet markings. A D7 chord diagram is shown at the top left, and a G chord diagram is at the top right.



Second system of musical notation. The treble staff continues with eighth-note triplets and includes some chordal textures. The bass staff maintains the eighth-note accompaniment with triplet markings. Chord diagrams for G and D7 are placed above the treble staff.



Third system of musical notation. The treble staff features eighth-note triplets and chordal textures. The bass staff continues with eighth-note accompaniment and triplet markings. Three G chord diagrams are placed above the treble staff.



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for D7.



Musical notation for the second system, featuring treble and bass staves with triplets and guitar chord diagrams for G and D7.



Musical notation for the third system, featuring treble and bass staves with triplets and guitar chord diagrams for D7 and G.



The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with several triplet markings. The middle staff is a treble clef with a key signature of one sharp, containing a complex accompaniment with many triplets. The bottom staff is a bass clef with a key signature of one sharp, also containing a complex accompaniment with many triplets. A guitar chord diagram for G (3 2 0 0 0 3) is positioned above the middle staff.



The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with several triplet markings. The middle staff is a treble clef with a key signature of one sharp, containing a complex accompaniment with many triplets. The bottom staff is a bass clef with a key signature of one sharp, also containing a complex accompaniment with many triplets. A guitar chord diagram for G (3 2 0 0 0 3) is positioned above the middle staff.