



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Mandolin, Piano

Style: Popular / Dance

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would bec... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Mandoline & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere

The score is divided into two systems. The first system includes a Mandolin part (labeled 'Mélod') and a Piano part. The Mandolin part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with triplets and a guitar chord diagram for G (0 0 2 3) at the beginning. The Piano part is written in treble and bass clefs, providing a harmonic accompaniment with triplets. Below the Mandolin part is a guitar tablature (labeled 'Tab') with fret numbers: 5, 5, 2-3-5, 0, 2-3-0-2, 5, 3, 5. The second system continues the Mandolin and Piano parts. The Mandolin part has a guitar chord diagram for G (7 5 2 3) above it. The Piano part continues with similar accompaniment. The tablature for the second system is: 5, 7-3-5-2, 3-2-0, 5-3, 2, 5.

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes triplet markings. Below the staff is a guitar tablature with fret numbers: 5, 2, 3, 5, 0, 2, 3, 0, 2, 5, 3, 5. A chord diagram for D7 (2 0 3 2) is shown above the staff.

Continuation of the first system, showing a dense accompaniment in the treble and bass staves. Both staves feature extensive triplet markings throughout the measures.

Musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes triplet markings. Below the staff is a guitar tablature with fret numbers: 5, 7, 3, 5, 2, 3, 2, 0, 5, 3, 2, 5. A chord diagram for G (0 0 2 3) is shown above the staff.

Continuation of the second system, showing a dense accompaniment in the treble and bass staves. Both staves feature extensive triplet markings throughout the measures.



Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a guitar tablature line below. The treble staff contains a melody with triplet markings (3) over the first and third measures, and a long note in the second measure. The tablature line shows fret numbers: 3-3-3-3-2, 5-5-3-2-0, 0-5, and 2-2-2-2-0.

Musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with numerous triplet markings (3) and slurs.



Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a guitar tablature line below. The treble staff contains a melody with triplet markings (3) and a long note in the second measure. The tablature line shows fret numbers: 0-5-5-5-0, 5-3-2, 3-3-3-3-2, and 5-5-3-2-0.

Musical notation for the fourth system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with numerous triplet markings (3) and slurs.






Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers: 0, 5, 2, 2, 2, 2, 0, 0, 5, 5, 5, 0, 5, 3, 2. Triplet markings are present above the notes in the treble staff.

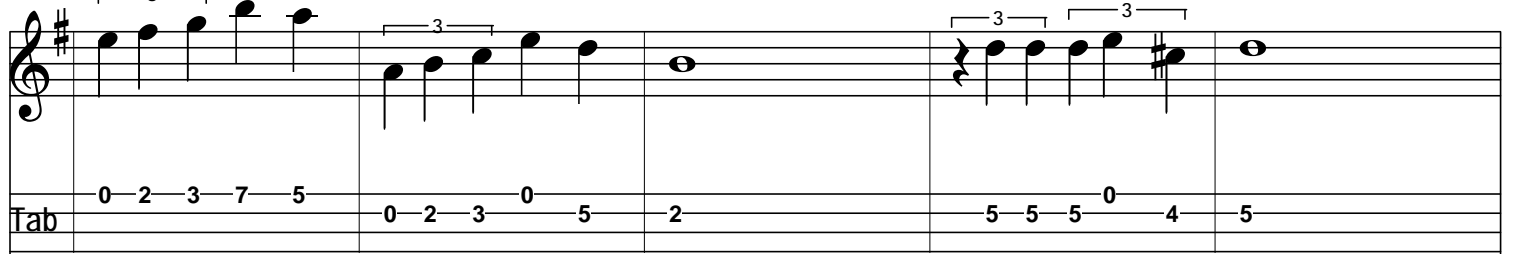
Musical notation for the second system, including a treble clef staff and a bass clef staff. Both staves feature triplet markings above the notes.

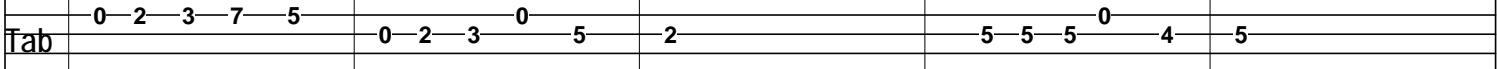


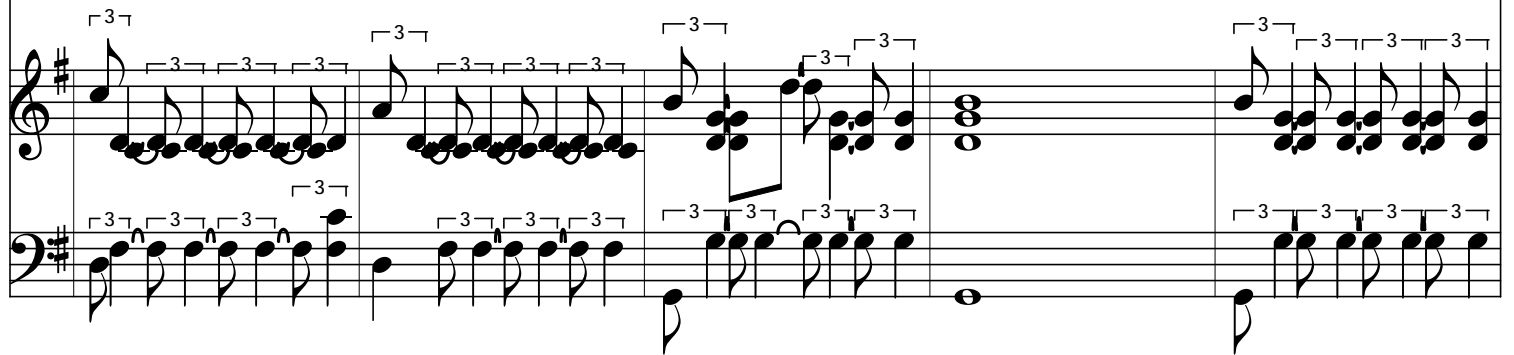
Musical notation for the third system, including a treble clef staff and a guitar tablature staff below it. The tablature shows fret numbers: 5, 5, 5, 0, 4, 5, 5, 5, 5, 0, 2, 5, 7, 3, 5, 2, 3. Triplet markings are present above the notes in the treble staff.


Musical notation for the fourth system, including a treble clef staff and a bass clef staff. Both staves feature triplet markings above the notes.






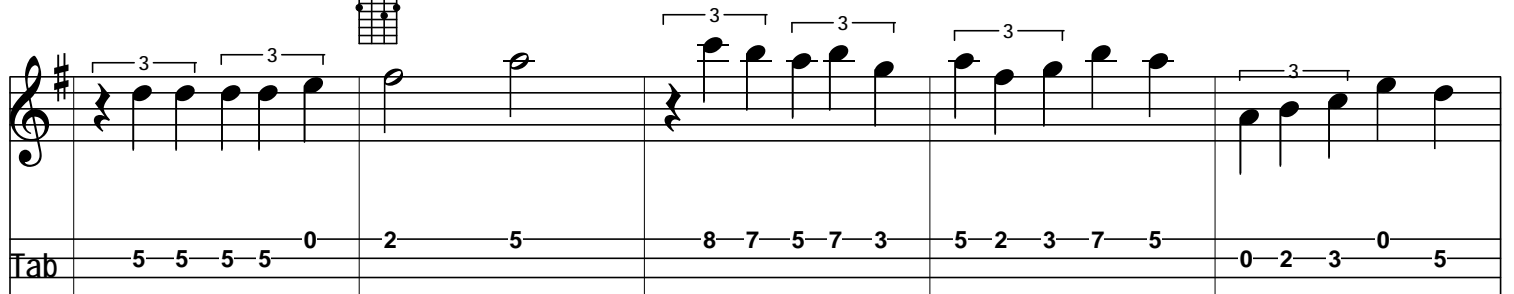


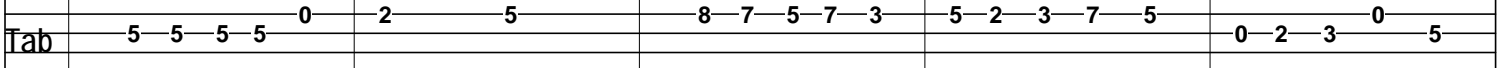


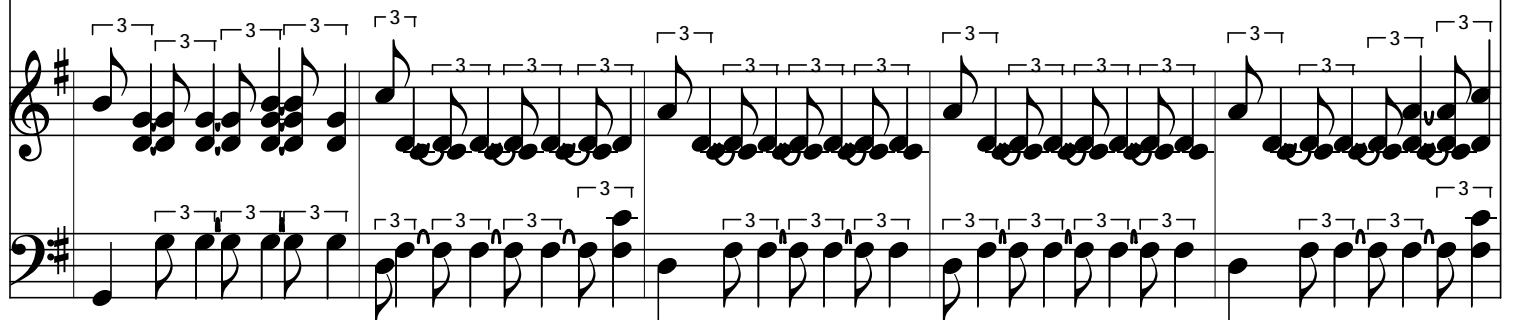


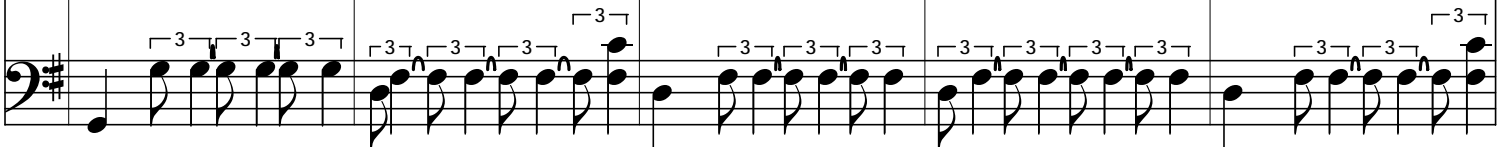










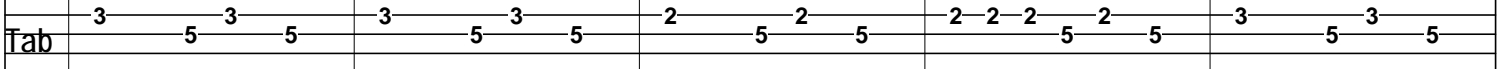


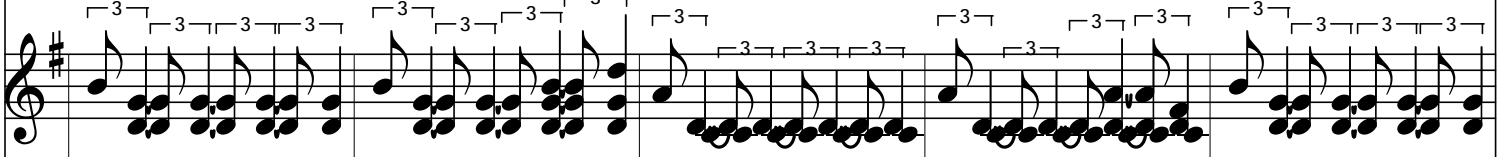


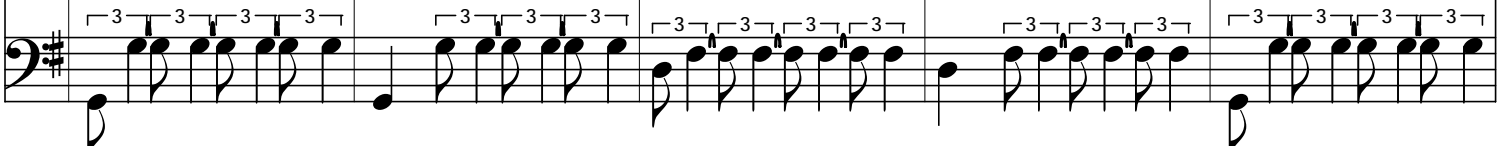








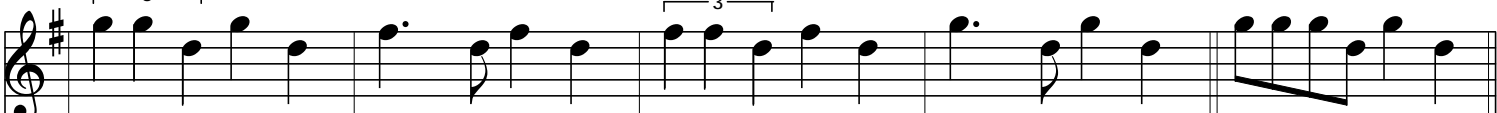


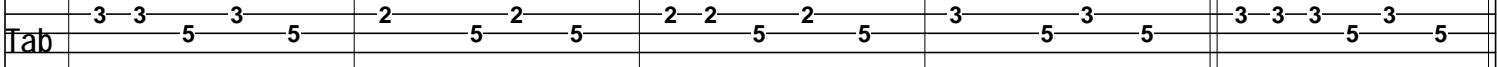


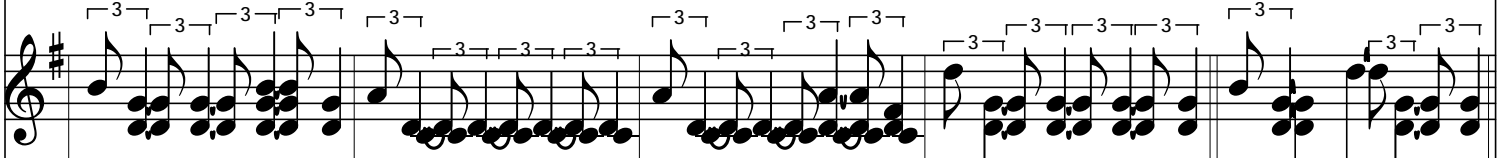


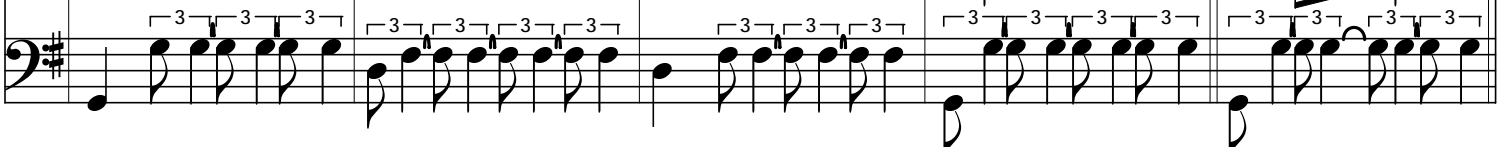










D7
2 0 3 2

G
7 5 2 3
5

D7
2 0 3 2

2 5 2 5 2 2 2 2 5 3 5 3 5 3 3 3 3 5 2 5 2 5

G
7 5 2 3
5

2 2 2 5 2 5 3