



Antoine Badrane

Arranger, Composer, Teacher

Liban

About the artist

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
 - Les Apôtres – Rawda,
 - La Sainte Famille – Fanar,
 - Mont La Salle – Fanar,
 - La Sagesse – Hadath,
 - Casa Beethoven – Ballouneh,
 - Virna's School of Music – Amchit,
 - Collège Saint Joseph – Antoura,
 - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-badrane-antoine.htm>

About the piece



Title: LA PALOMA
Composer: Yradier, Sebastian
Arranger: Badrane, Antoine
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Instrumentation: 3 guitars (trio)
Style: Tango

Antoine Badrane on [free-scores.com](http://www.free-scores.com)

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LA PALOMA

Music
Sebastian Yradier

Arr.
Antoine W. Badrane

Moderato

The musical score is arranged in three systems, each with three staves. The top staff of each system contains a vocal line with lyrics and fingerings. The middle and bottom staves contain guitar accompaniment with fingerings and articulation marks.

System 1:
Vocal line: La La Mi Mi La
Guitar accompaniment: Fingerings 3 2, 3 1, 4 2, 4 2, 1

System 2:
Vocal line: La La La³ Mi Mi
Guitar accompaniment: Fingerings 0 2, 0 2 2 1 3, 1 2, 1 2 3, 3, 3, 1

System 3:
Vocal line: Mi Mi Mi Mi La
Guitar accompaniment: Fingerings 2 3, 1 3, 1 2 2 3, 3, 3, 1

LA PALOMA

The first system of musical notation consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a first ending bracket over two measures, followed by a second ending bracket over two measures. The melody includes triplets and is accompanied by fingerings (1-4) and accents. Below the staff, the lyrics "La La La Ré Mi" are aligned with the notes. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a rhythmic pattern of eighth notes.

The second system of musical notation consists of three staves. The top staff continues the vocal line with lyrics "Mi Mi Mi La La". It features triplets and various fingerings. The middle and bottom staves are piano accompaniment, with the bottom staff continuing the rhythmic pattern of eighth notes.

The third system of musical notation consists of three staves. The top staff continues the vocal line with lyrics "La La La Mi La". It includes triplets and fingerings. The middle and bottom staves are piano accompaniment, with the bottom staff continuing the rhythmic pattern of eighth notes.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with several triplet markings (indicated by a '3' below the notes). Below the notes are the lyrics: Ré, Mi, La, La, La. The middle and bottom staves provide accompaniment with rhythmic patterns.

The second system of musical notation consists of three staves. The top staff continues the melody with triplet markings. Below the notes are the lyrics: La, Mi, Mi, Mi, Mi. The middle and bottom staves provide accompaniment.

The third system of musical notation consists of three staves. The top staff has a whole rest followed by a half note G#4, with the lyric 'La' below. The middle and bottom staves provide accompaniment. The system concludes with a double bar line.