



Bruce Chidester

Arranger, Composer, Teacher

United States (USA), Branson

About the artist

After teaching for 30 years at the University of Northern Iowa, I retired in Branson, Missouri where I have performed in many of the shows for the past 12 years. Currently I am leading, performing and writing for the Branson Trumpet Ensemble which is a professional trumpet quartet. As advertised, our programs range from Bach to Rock.

Qualification: Jr. High through professional levels

Personal web: <http://www.trumpetensemblemusic.com/>

About the piece



Title: You're A Grand Old Flag-Variations

Composer: Cohan, George M.

Arranger: Chidester, Bruce

Licence: Public Domain

Instrumentation: 2 Trumpets (duet)

Style: Celebratory

Comment: With all the attention on the presidential conventions, I thought it would be a good idea to offer a politically neutral duet. The melody switches back a forth between the two parts to keep both players on their toes. Each of the variations has an identity all its own and the arrangement makes more turns than the roads in Branson. The ending comes to an abrupt close and leaves the listener hanging. I love that effect! If I had to describe th... (more online)

Bruce Chidester on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-branson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

You're A Grand Old Flag

Variations

from the Library of the Branson Trumpet Ensemble

Cohan
arr. Chidester

Intro.

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

A Theme

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 1

Tpt. 2

B

Tpt. 1

Tpt. 2

You're A Grand Old Flag

2

C

18

Tpt. 1

Tpt. 2

f

D Var. 1

22

Tpt. 1

Tpt. 2

ff

mf

26

Tpt. 1

Tpt. 2

30

Tpt. 1

Tpt. 2

34

Tpt. 1

Tpt. 2

You're A Grand Old Flag

E

38

Tpt. 1

Tpt. 2

mf *f*

Detailed description: This system contains measures 38 through 41. It features two staves: Tpt. 1 (top) and Tpt. 2 (bottom). Both staves begin with a treble clef and a key signature of one sharp (F#). Measure 38 starts with a dynamic marking of *mf*. In measure 40, the dynamic changes to *f*. The music consists of eighth and sixteenth notes, with some triplets in measure 40.

F Var. 2

42

Tpt. 1

Tpt. 2

mp

Detailed description: This system contains measures 42 through 45. It features two staves: Tpt. 1 (top) and Tpt. 2 (bottom). Both staves begin with a treble clef and a key signature of one sharp (F#). In measure 42, there is a dynamic marking of *mp*. In measure 43, the key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 6/8. The music consists of eighth and sixteenth notes.

46

Tpt. 1

Tpt. 2

Detailed description: This system contains measures 46 through 50. It features two staves: Tpt. 1 (top) and Tpt. 2 (bottom). Both staves begin with a treble clef and a key signature of three flats (Bb, Eb, Ab). The music consists of eighth and sixteenth notes.

51

Tpt. 1

Tpt. 2

Detailed description: This system contains measures 51 through 55. It features two staves: Tpt. 1 (top) and Tpt. 2 (bottom). Both staves begin with a treble clef and a key signature of three flats (Bb, Eb, Ab). The music consists of eighth and sixteenth notes.

G

56

Tpt. 1

Tpt. 2

f

Detailed description: This system contains measures 56 through 59. It features two staves: Tpt. 1 (top) and Tpt. 2 (bottom). Both staves begin with a treble clef and a key signature of three flats (Bb, Eb, Ab). In measure 56, there is a dynamic marking of *f*. In measure 57, the time signature changes to 4/4. The music consists of eighth and sixteenth notes.

You're A Grand Old Flag

4

60

Tpt. 1

Tpt. 2

ff

ff