



Joseph Yontchui

Cameroon

Messe du cinquantenaire (gloria)

About the artist

amoureux de la musique

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yontchui.htm>

About the piece



Title: Messe du cinquantenaire (gloria)
Composer: Yontchui, Joseph
Arranger: Yontchui, Joseph
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Style: Hymns - New age

Joseph Yontchui on [free-scores.com](https://www.free-scores.com)



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Messe du cinquantenaire (Gloria)

Messe en l'honneur du cinquantenaire de la paroisse Saint Paul de Nylon

Yontchui Joseph

Glo - ri - a glo - ri - a glo - ri - a

Et in ter-ra pax ho - mi ni -

5

bus - bo - nae-vo - lun - ta - - - tis 1-La - u - da - mus - te be - ne - dic -
2-Do - mi - ne De - us rex - cae -

9

ti - mus - te glo - ri - a a - men A - do - ra - mu - -
les - tis De - us pa -

13

te glo - ri - fi - ca - mus - te Glo - ri - a a - men
ter om - ni - po - - - tens

Messe du cinquantenaire (Gloria)

27

Gra - ti - as a - gi - mus - ti - bi Glo - ri - a
Do - mi - ne fi - li u - ni - ge - ni - te

Detailed description: This system contains measures 27 to 30. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

21

Pro - ter pro - ter ma - - - gnam pro - ter ma -
Je - su - Chris - te do - mi - ne De - us A - gnus - De -

Detailed description: This system contains measures 21 to 24. The vocal line continues with a treble clef. The melody features a series of eighth notes in the left hand and a more complex rhythmic pattern in the right hand, including a long note with a fermata over the word 'gnam'.

25

gnam glo - i - am - tu - am 3- Qui tol - lis pec - ca - ta mun -
i Fi - li - o Pa - tri

Detailed description: This system contains measures 25 to 28. The vocal line starts with a treble clef. The melody includes a triplet of eighth notes for the word 'Qui'. The accompaniment features a consistent eighth-note bass line and chords in the treble.

29

di mi - se - re - re no - bis

Detailed description: This system contains measures 29 to 32. The vocal line continues with a treble clef. The melody is primarily composed of quarter and half notes. The accompaniment maintains the eighth-note bass line and chordal accompaniment.

33

Qui tol - lis pec - ca - ta mun - di sus - ci - pre de - pre ca -

Detailed description: This system contains measures 33 to 36. The vocal line begins with a treble clef. The melody features a triplet of eighth notes for the word 'Qui'. The accompaniment includes a steady eighth-note bass line and chords in the treble.

Messe du cinquantenaire (Gloria)

37 3

ti - o - nem - no - tram Qui ce - des ad dex - te - ram - pa - tris

Musical notation for measures 37-40, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff.

41

mi - ser - re re no - - - - bis

Musical notation for measures 41-43, continuing the melody and bass line from the previous system.

44

4. Quo - - - - ni - am tu sol - lus sanc tum

Musical notation for measures 44-46, continuing the melody and bass line. The bass line is mostly silent in this system.

47

glo - ri - a a - - - men Tu so _____

Musical notation for measures 47-49, continuing the melody and bass line. The bass line is mostly silent in this system.

50

lus a - - - dis - si - mus Glo - ri - a a - - -

Musical notation for measures 50-52, continuing the melody and bass line. The bass line is mostly silent in this system.

Messe du cinquantenaire (Gloria)

4
53

men Tu - so - lus do - mi - ne Je - su Chris - tum

This system contains measures 53, 54, and 55. The vocal line begins with a half rest, followed by a quarter note 'men' in measure 53. Measures 54 and 55 contain the lyrics 'Tu - so - lus do - mi - ne Je - su Chris - tum' with corresponding eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand.

56

Glo - ri - - - a Cum sanc - tum spi - ri - tum

This system contains measures 56, 57, and 58. Measure 56 has a half rest for the vocal line. Measure 57 begins with 'Glo - ri - - - a' and measure 58 with 'Cum sanc - tum spi - ri - tum'. The piano accompaniment features a more active bass line with eighth notes and a right hand with chords and eighth notes.

59

in glo - ri - a De - i Pa - - - tri

This system contains measures 59, 60, and 61. The vocal line starts with 'in glo - ri - a' in measure 59, 'De - i' in measure 60, and 'Pa - - - tri' in measure 61. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

62

men

This system contains measures 62, 63, and 64. The vocal line has a half rest in measure 62, followed by 'men' in measure 63. Measure 64 is a whole rest. The piano accompaniment features a bass line with eighth notes and a right hand with chords.