



# Joseph Yontchui

Cameroon

## fais paraître ta croix

### About the artist

amoureux de la musique

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yontchui.htm>

### About the piece



**Title:** fais paraître ta croix  
**Composer:** Yontchui, Joseph  
**Arranger:** Yontchui, Joseph  
**Copyright:** Copyright © Joseph Yontchui  
**Publisher:** Yontchui, Joseph  
**Style:** Religious - Sacred

### Joseph Yontchui on [free-scores.com](https://www.free-scores.com)



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# Fais paraître ta croix

Yontchui Joseph

Fais pa-raî-tre ta croix que ton amour il - lu - mine nos vies

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords and moving lines. The lyrics are printed below the notes.

Fais pa-raî-tre ta croix Que le pé-ché de l'homme soit par - don - né

The second system continues the musical notation from the first system. It features two staves with treble and bass clefs, maintaining the key signature of one sharp and common time. The lyrics are printed below the notes.

Toi le Fils de Dieu sur qui l'hom-me crachat Toi le Bien-Ai-mé où s'a-breuve tou-te vie

toi qui ac-cep-ta de s'hu-mi-ler pour nous toi sur qui on cri-a

The third system of the musical score is divided into two parts. The first part, starting at measure 9, continues the melody on two staves. The second part, starting at measure 13, features a change in the key signature to two sharps (F# and C#) and continues the melody on two staves. The lyrics are printed below the notes.

Cru - ci-fiez-le cru - ci-fiez-le cru - ci-fiez-le cru - ci-fiez-le.

The fourth system of the musical score continues on two staves with treble and bass clefs, maintaining the key signature of two sharps and common time. The lyrics are printed below the notes.