



Joseph Yontchui

Cameroon

Avé Maria, pleine de grâce

About the artist

amoureux de la musique

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yontchui.htm>

About the piece



Title: Avé Maria, pleine de grâce
Composer: Yontchui, Joseph
Arranger: Yontchui, Joseph
Copyright: Copyright © Joseph Yontchui
Publisher: Yontchui, Joseph
Style: Hymns - New age

Joseph Yontchui on [free-scores.com](https://www.free-scores.com)



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Avé Maria, pleine de grâce

Yontchui Joseph

A vé Ma ri a Pleine de grâce Mè re de Dieu A vé Ma ri a rei ne mère du ciel

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are printed below the notes.

5
sain te mère de Dieu bé ni sois tu A vé Ma rie

The second system begins at measure 5. It continues with the same two-staff format. The melody features some eighth-note runs. The lyrics are: "sain te mère de Dieu bé ni sois tu A vé Ma rie".

8
A vé A vé Ma ri a A vé A

The third system begins at measure 8. It features a more complex accompaniment in the bass staff with some chords and rests. The melody in the treble staff has some eighth-note patterns. The lyrics are: "A vé A vé Ma ri a A vé A".

15
vé A vé Ma ri a.

The fourth system begins at measure 15. It concludes the piece with a final cadence. The lyrics are: "vé A vé Ma ri a.".

18

Vier ge sain te tu es bé nie A vé fem me choi sie en tre
Dès l'au ro re Dieu t'a choi si A vé O toi ai mée bien ai

23

toute tes les femmes O Ma ri a.
mée du Sei gneur O Ma ri a.