



Richard Médard KABEYA

Arranger, Composer, Publisher

Rép. Democratique du Congo

About the artist

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-richka.htm>

About the piece



Title: Yezu udi [Jésus est le meilleur]
Arranger: KABEYA, Richard Médard
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Publisher: KABEYA, Richard Médard
Style: Classical

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Yezu udi

Arnold BASELE

Arranged and orchestrated by Richard KABEYA

$\text{♩} = 87$

Flûte

Clarinete en Sib

Trompette en Sib

Trombone

Tuba en Sib

S A

T B

Organ

Violon

Violon

Violoncelle

ff *f* *ff* *ff*

Detailed description: This is a musical score for the piece 'Yezu udi'. The score is written for a full orchestra and includes parts for Flute, Clarinet in Bb, Trombone, Tuba in Bb, Saxophone (Soprano and Alto), Trumpet in Bb, Organ, Violin, and Cello. The music is in 9/8 time and Bb major. The tempo is marked as quarter note = 87. The score consists of 12 measures. The Flute and Clarinet parts are mostly rests. The Trombone and Tuba parts play a melodic line with accents. The Saxophone and Trumpet parts are mostly rests. The Organ part plays a complex accompaniment. The Violin and Cello parts play a rhythmic accompaniment. Dynamics include *ff* and *f*.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

dim. - - - - - mp

dim. - - - - - mp

dim. - - - - - mp

8

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mf

mf

p

mp zu u-

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

di mu - lunda mui - mpe u-di mu - na - nga ne u-sa - mba i-ndi ne

Vln.

Vln.

Vlc

The musical score for page 12 includes staves for Flute, Clarinet in B-flat, Trombone in B-flat, Tenor Saxophone in B-flat, and a vocal line. The vocal line has the lyrics: "di mu - lunda mui - mpe u-di mu - na - nga ne u-sa - mba i-ndi ne". Below the vocal line is a piano accompaniment with a dynamic marking of *p*. The string section consists of Violin I, Violin II, and Viola. The score is in a key signature of two flats and a common time signature.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

nga - sa ne di-na - nga mu lu-se wa - ka - ngi-ta-bu-

Vln.

Vln.

Vlc

Detailed description: This page of a musical score, numbered 16, features a vocal line and several instrumental parts. The vocal line, written in a bass clef with a key signature of two flats, contains the lyrics: "nga - sa ne di-na - nga mu lu-se wa - ka - ngi-ta-bu-". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tu. Sib), Piano (P), Violin (Vln.), and Viola (Vlc). The piano part consists of two staves (treble and bass clefs). The violin and viola parts are written in treble clefs, and the viola part is in a bass clef. The score is in a key signature of two flats and a common time signature.

Fl. *mp*

Clar. Sib

Tromp. Sib

Tbn. *mp*

Tu. Sib *mp*

mp - zu mu-lu-nda mui - mpe u - di mu - na - nga Ye-zu mu-
 ja Ye-zu mu-lu____ nda Ye-zu mu-lu____ nda

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score for page 19. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tenor Trombone (Tu. Sib), Piano (Grand staff), Violin (Vln.), and Violoncello (Vlc). The vocal parts have lyrics in Indonesian. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mp* (mezzo-piano). The vocal lines are: *mp* - zu mu-lu-nda mui - mpe u - di mu - na - nga Ye-zu mu-ja Ye-zu mu-lu____ nda Ye-zu mu-lu____ nda.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mp

tu - nda bu - tu - mbi bue - nde m - bua ka - shi - di ne ngimbe

bu - tu - mbi bue - nde bu - di bua ka - shi - di

f *ff*

Vln.

Vln.

Vlc

mf

Detailed description: This is a page of a musical score for page 22. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), Tenor Trombone in B-flat (Tu. Sib), Violin (Vln.), and Violoncello (Vlc). The vocal parts have lyrics in a non-English language. The score includes dynamic markings such as *mp*, *f*, *ff*, and *mf*. The key signature has two flats, and the time signature is 4/4. The vocal lines are written in a staff with a treble clef, and the lyrics are placed below the notes. The instrumental parts are written in their respective staves with appropriate clefs and key signatures.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

bua bu - tumbi bue - nde Ye - zu mu - lu nda mu - su - ngi -

mp *ff* *mf*

ff *mf*

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

di - pi - tu - lu - su - lue - nde - ndu - pi - ta - bio - nso - Ye - zu - wa - ka -

Vln.

Vln.

Vlc

ff *mp* *ff* *mp*

Detailed description: This page of a musical score, numbered 28, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tenor Trombone (Tu. Sib), Violin (Vln.), and Violoncello (Vlc). The vocal line includes the lyrics: "di - pi - tu - lu - su - lue - nde - ndu - pi - ta - bio - nso - Ye - zu - wa - ka -". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated throughout the score. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs).

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mpa dia - ka te nge - le Ye - zu mu - lu - nda mui - mpe ne mbue le

Vln.

Vln.

Vlc

Detailed description: This page of a musical score, numbered 31, features a variety of instruments and vocal parts. At the top, the Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Sib), and Tuba (Tu. Sib) parts are shown with mostly rests. The Trumpet (Tbn.) and Tenor Trombone (Tbn.) parts have active lines. The vocal line includes the lyrics: "mpa dia - ka te nge - le Ye - zu mu - lu - nda mui - mpe ne mbue le". The piano accompaniment is shown in grand staff notation. The Violin (Vln.) and Viola (Vlc) parts also have active lines. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

ne - nde ku diu - lu mu mu - so - ko wa Nza - mbi wa tshi ji - la wa ku diu -

Vln.

Vln.

Vlc

The musical score is written for a full orchestra and a vocal soloist. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Clarinet in B-flat, Trombone, and Tuba) and brass section (Trumpet in B-flat and Trombone) are currently silent, indicated by rests. The vocal line features a soloist with the lyrics: "ne - nde ku diu - lu mu mu - so - ko wa Nza - mbi wa tshi ji - la wa ku diu -". The piano accompaniment consists of a right and left hand with a steady harmonic accompaniment. The string section (Violins and Viola) provides a melodic and harmonic support to the vocal line.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

lu tu - bue - le mu du - lu tu - bue - le ne - nde ku - lu

p *mf* *f*

p *mf*

p *mf*

p *mf*

Fl. *mf* *mp*

Clar. Sib *tr* *mf* *mp*

Tromp. Sib

Tbn.

Tu. Sib *mp*

Piano *mp*

Vln. *mf* *mp*

Vln. *mf*

Vlc *mp*

Fl. *p*

Clar. Sib *p*

Tromp. Sib *p*

Tbn. *mp* *p*

Tu. Sib *mp* *p*

Vln. *mf* *mp* *p*

Vln. *mp* *p*

Vlc *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Violin (Vln.), and Viola (Vlc). The Flute part starts with a melodic line of eighth notes. The Clarinet and Trombone parts have similar melodic lines. The Tuba part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The dynamic markings are *p* (piano) for Flute, Clarinet, Trombone, and Viola; *mp* (mezzo-piano) for Tuba and Violin; and *mf* (mezzo-forte) for the first Violin part. The score is divided into four measures.

Fl. *pp*

Clar. Sib *pp*

Tromp. Sib

Tbn. *pp*

Tu. Sib

Ye-zu u - di mu - lu-nda mui-

Ye - zu mui -

pp *p*

Vln. *pp* *p*

Vln. *pp* *p*

Vlc *pp* *p*

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mpe ne a-mpa tshi - di - ye mu-nda - ya mu-ndo ngo-

mpe ye mu - nda - ya

Vln.

Vln.

Vlc

The musical score is arranged in a standard orchestral format. The top five staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), and Tuba in Bb (Tu. Sib). The next two staves are for the vocalists, with lyrics written below the notes. The piano accompaniment consists of two staves for the grand piano. The string section includes two Violin staves (Vln.) and one Viola staff (Vlc). The key signature is Bb major (two flats), and the time signature is 4/4. The woodwinds and brass parts are currently silent, indicated by a horizontal line with a bar across the staff. The vocal parts have lyrics in a non-Latin script. The piano accompaniment provides harmonic support with chords and moving lines. The string section plays a rhythmic accompaniment.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

lue - la mumu-so - ko dia-ka-le - nge - le dia ka-shi -
mu mu - so - ko wa ka - shi -

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mf

di *mf* zumu - ru nda u - di mu - na - nga bu - tumbi bue - nde mbua ka - shi -

di

mf

mf

Vln.

Vln.

Vlc

mf

mf

Detailed description: This page of a musical score (page 64) features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), and Tuba in B-flat (Tbn.), all of which are currently silent, indicated by a horizontal line with a bar. Below these is the Tenor Saxophone in B-flat (Tu. Sib), which plays a melodic line. The vocal parts are written in a grand staff (treble and bass clefs) with lyrics in Indonesian. The lyrics are: "di zumu - ru nda u - di mu - na - nga bu - tumbi bue - nde mbua ka - shi -" on the first line, and "di" on the second line. The dynamic marking *mf* (mezzo-forte) is used throughout the vocal and string parts. The string section consists of Violins (Vln.) and Violoncello (Vlc), all playing accompaniment with *mf* dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mp

di ye - ye wa - ka - mpa dia ka - le - *mp* - le dia ka - le - nge - le dia ka - shi -

mp

mp

mp

mp

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

di *ff* ne ngi-mbe bua bu - tu-mbi bue - nde Ye - zu mu -

ne ngi-mbe bua bu - tu-mbi bue - nde

Vln. *ff*

Vln. *ff*

Vlc *ff*

Detailed description: This is a page of a musical score, page 72. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), and Tuba in B-flat (Tbn.), all of which are currently silent, indicated by a horizontal line with a bar. Below these are the Tuba in B-flat (Tu. Sib) and a grand staff (piano) with lyrics. The lyrics are: "di ne ngi-mbe bua bu - tu-mbi bue - nde Ye - zu mu -" and "ne ngi-mbe bua bu - tu-mbi bue - nde". The piano part is marked with a forte dynamic (*ff*). Below the piano are two Violin (Vln.) staves and one Violoncello (Vlc) staff, all marked with a forte dynamic (*ff*). The music is in a key with two flats (B-flat major or D minor) and a common time signature.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

lu — nda mu — su — ngi — di lu — se — lue — nde — ndu — pi — te — bion —

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

so — Ye-zu wa ka - mpa dia - ka te nge - le Ye zu u - di mu - lunda mui-

p

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

mpe u-di mu - na - nga ne u-sa - mba

i-ndi ne nga - sa ne di na-

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

nga mulu-se wa - ka - ngi-ta-bu - ja

ne ngimbe bua bu - tu-mbi bue-

Vln.

Vln.

Vlc

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

nde Ye - zu mu - lu - nda mui - mpe

Vln.

Vln.

Vlc

ff

ff

ff

ff

ff

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

men A — men A — men

A — A — men

Vln.

Vln.

Vlc

ff

ff

ff

Detailed description of the musical score: The score is for page 93 and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), Tenor Trombone in B-flat (Tu. Sib), Piano (P), Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The score features several measures of music, with dynamic markings of *ff* (fortissimo) appearing frequently. A vocal line includes the words "men A — men A — men" and "A — A — men".

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

ff

ff

ff

ff

A - men

A - men

A - men

Vln.

Vln.

Vlc

Detailed description: This page of a musical score, numbered 95, contains seven staves. The top five staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), and Tuba in Bb (Tu. Sib). The sixth staff is for the Piano, consisting of a grand staff with treble and bass clefs. The seventh staff is for the Viola (Vlc). The bottom three staves are for Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The music features a mix of quarter, eighth, and dotted notes, with rests. Dynamic markings include *ff* (fortissimo) for the Trombone and Tuba parts. The word "A - men" is written under the piano part in three locations. The score is presented in a clean, black-and-white format.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

men

Vln.

Vln.

Vlc

Detailed description: This page of a musical score covers measures 96 to 99. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Trumpet in B-flat (labeled 'men'), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). Measures 96 and 97 feature long, sustained notes for the Flute, Clarinet, and Viola, while the Trombone and Tuba play rhythmic patterns of eighth notes. Measures 98 and 99 show a transition to more complex melodic lines for the strings and woodwinds.