



# Bertrand Carbonneaux

France, Saint Gratien

## Yesterday (Lennon-McCartney) - arrangement pour orchestre (Yesterday (Lennon-McCartney) orchestra arrangement)

### About the artist

Hello Im Bertrand Carbonneaux, alias HarmoChopin. Also author, under the stage name Acid Bertrand, I write, I compose and I play whimsical, satirical and engaged songs in French. I studied jazz piano, composition and arrangement in jazz at the Bill Evans Piano Academy of Paris. I am currently pursuing studies in classical composition within Polyphonies school by correspondence. I've founded the first International Harmonica School <https://www.harmodiatojazz.com> and there, my compositions for orchestras <http://www.profs-edition.com/bertrand-carbonneaux/>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harmochopin.htm>

### About the piece

<b>Title:</b>	Yesterday (Lennon-McCartney) - arrangement pour orchestre [Yesterday (Lennon-McCartney) orchestra arrangement]
<b>Composer:</b>	Carbonneaux, Bertrand
<b>Arranger:</b>	Carbonneaux, Bertrand
<b>Copyright:</b>	© 9JS21J8 - Copyrightfrance.com
<b>Style:</b>	Modern classical

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# Yesterday

Musique : John Lennon / Paul McCartney

Arrangement : Bertrand Carbonneaux

The musical score is for the song "Yesterday" and is arranged for a chamber ensemble. It begins with a tempo marking of quarter note = 96. The score is divided into two systems. The first system includes Violon II, Alto, Violoncelle, and Contrebasse. The Violon II part starts with a forte (*f*) dynamic and a melodic line that transitions to mezzo-piano (*mp*) in the final measure. The Alto, Violoncelle, and Contrebasse parts are mostly silent, with the Contrebasse playing a rhythmic pattern of eighth notes in the final measure. The second system includes Fl., Cor, Bn. I, Vln. II, Alt., Vlc., and Cb. The Flute part has a mezzo-forte (*mf*) dynamic and a melodic line. The Cor and Bn. I parts are mostly silent, with the Bn. I playing a low note in the final measure. The Vln. II part has a mezzo-piano (*mp*) dynamic and a melodic line. The Alt., Vlc., and Cb. parts are mostly silent, with the Vlc. playing a melodic line and the Cb. playing a rhythmic pattern of eighth notes in the final measure.

2

This musical score is for the piece "Yesterday" and is divided into two systems. The first system covers measures 16 to 21, and the second system covers measures 22 to 27. The instruments included are Flute (Fl.), Cor (Cor), Bn. I (Bassoon I), Vln. II (Violin II), Alt. (Alto Saxophone), Vlc. (Viola), and Cb. (Cello). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part in the first system starts with a *f* dynamic and features a melodic line with eighth and sixteenth notes. The Cor and Bn. I parts provide harmonic support with sustained notes and some melodic movement. The Vln. II part is mostly silent in the first system but enters in the second system with a *mp* dynamic. The Vlc. and Cb. parts also provide harmonic support with sustained notes and some melodic movement. The second system continues the melodic development in the Flute and Cor parts, with the Flute part featuring a *mf* dynamic followed by a *f* dynamic. The Vln. II part enters with a *mp* dynamic and plays a sustained note. The Vlc. and Cb. parts continue their harmonic support with sustained notes and some melodic movement.

28

Fl.

Cor

Cl. (Sib)

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*f*

*pp*

34

Fl.

Cor

Cl. (Sib)

Vln. I

Vln. II

Alt.

Vlc.

Cb.

4

40

Cor *pp*

Bn. 1 *f*

Bn. 2 *f*

Vln. II *pp*

Alt. *pp* *mf* *pp*

Vlc. *mf*

Cb.

47

Fl. *p*

Cor *mf*

Cl. (Sib)

Bn. 1 *p*

Bn. 2

47

Vln. I *pp*

Vln. II *mf*

Alt.

Vlc. *mp*

Cb.

This musical score is for the piece "Yesterday" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Cor Anglais (Cor), Clarinet in B-flat (Cl. (Sib)), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems, with the first system starting at measure 53 and the second system starting at measure 59. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part has a melodic line with a long note at the beginning. The Clarinet and Bassoon parts have more rhythmic and melodic lines. The string parts (Violins, Viola, Cello) provide a harmonic and rhythmic foundation. The Cor Anglais part has a melodic line with a long note at the beginning. The Alto Saxophone part has a melodic line with a long note at the beginning. The Bassoon 1 and 2 parts have a rhythmic line. The Viola and Cello parts have a rhythmic line. The score is written in a standard musical notation with a grand staff for each instrument.

6

Musical score for measures 66-71. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Clarinet in B-flat (Cl. (Sib)), Bassoon 1 (Bn. I), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat major/D minor). Measure 66 is marked with a first ending bracket. Dynamics include *p* (piano) for Flute and Bassoon, *pp* (pianissimo) for Violin I, and *mp* (mezzo-piano) for Viola and Cello. The Cello part features a prominent sixteenth-note pattern.

Musical score for measures 72-77. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Clarinet in B-flat (Cl. (Sib)), Bassoon 1 (Bn. I), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat. Measure 72 is marked with a first ending bracket. Dynamics include *p* (piano) for Flute and Bassoon, *pp* (pianissimo) for Violin I, and *mp* (mezzo-piano) for Viola and Cello. The Cello part continues with its sixteenth-note pattern.

76

Fl.

Cor

Cl. (Sib)

Bn. 1

Bn. 2

Vln. II

Alt.

Vlc.

Cb.

*f*

*pp*

*pp*

*mf*

80

Bn. 1

Bn. 2

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the song 'Yesterday'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Cor Anglais (Cor), Clarinet in B-flat (Cl. (Sib)), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music begins at measure 76. The Flute part is mostly silent. The Cor part plays a simple melodic line. The Clarinet in B-flat part has a rhythmic pattern. The Bassoon parts play a complex, fast-moving line. The Violin II part has a melodic line. The Alto Saxophone part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The page number 7 is in the top right corner.





87

Fl.

Cor

Cl. (Sib)

Bn. I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

$\text{♩} = 76$

92

Fl.

*mp*

Cor

Cl. (Sib)

Bn. I

Vln. I

Alt.

Vlc.

Cb.