



Yamazaki Hiroshi

United States (USA)

Until Four

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	Until Four
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Piano solo
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Hiroshi Yamazaki

First system of musical notation (measures 1-4). The key signature has one flat (B-flat). The time signature is common time (C). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: F6, Gm7, Am7, A^bm7, Gm7, and E/C.

Second system of musical notation (measures 5-8). The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Cm7, F7, B7, B^bMaj7, D7, Gm7, and C7. A first ending bracket is shown above the treble clef staff, starting at measure 7 and ending at measure 8.

Third system of musical notation (measures 9-12). The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: B^bMaj7, C7, F^bMaj7, E7, Am7, and F7. A second ending bracket is shown above the treble clef staff, starting at measure 9 and ending at measure 12.

Fourth system of musical notation (measures 13-16). The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: F[#]dim, F7, E7, Am7, D7, and A^bm7.

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Until Four

2
16

D^b7 Gm7 Gm7 C7 B^bMaj7 C7 F6

3

20

B^b7 E^b7 Am7 D7 Gm7 C7 G^b7F6