



# Yamazaki Hiroshi

United States (USA)

## ryo Do

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



<b>Title:</b>	ryo Do
<b>Composer:</b>	Hiroshi, Yamazaki
<b>Arranger:</b>	Hiroshi, Yamazaki
<b>Copyright:</b>	LucyamaMusic © All rights reserved
<b>Publisher:</b>	Hiroshi, Yamazaki
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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# Ryo Do

F Blues

♩ = 120

hiroshi Yamazaki

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords. The first measure is a whole rest. The second measure contains an F7 chord. The third measure contains a Bb7 chord. The fourth measure contains an F7 chord.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff provides harmonic accompaniment. The first measure contains Cm7 and F7 chords. The second measure contains a Bb7 chord. The third measure contains a Bdim chord.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff provides harmonic accompaniment. The first measure contains an F7 chord. The second measure contains a D7 chord. The third measure contains a Gm7 chord.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat dots. The lower staff provides harmonic accompaniment. The first measure contains a C7 chord. The second measure contains an F7 chord. The third measure contains an F7 chord.