



Yamazaki Hiroshi

United States (USA)

Poem of Wind

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the BlueNote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title: Poem of Wind
Composer: Hiroshi, Yamazaki
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Instrumentation: Tenor Saxophone, Piano
Style: Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Poem of wind

Musical notation for measures 1-7. The key signature has one sharp (F#) and the time signature is 3/4. Chords are indicated above the staff: Dm7, G7, Dm7, G7, EbMaj7, Bb7, and A7(13). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 8-14. Chords are indicated above the staff: DMaj7, Ab7, and GMaj7. The melody continues in the right hand, and the bass line is in the left hand.

Musical notation for measures 15-21. Chords are indicated above the staff: F#7, Bm7, CMaj7, and Bm7. The melody continues in the right hand, and the bass line is in the left hand.

Musical notation for measures 22-29. Chords are indicated above the staff: A7, Ab7, Gm7, C7, and FMaj7. The melody continues in the right hand, and the bass line is in the left hand.

Musical notation for measures 30-36. Chords are indicated above the staff: B7, BbMaj7, and A7(#9). The melody continues in the right hand, and the bass line is in the left hand.

Go To Measure 1