

Jazz Waltz

A NIGHT IN KOBE (C)

Hiroshi Yamazaki

Bass Bowing

Bass staff with 3/4 time signature. It contains seven measures of music, each starting with a half note followed by a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3.

W. Drums

Drum staff with 3/4 time signature. It contains seven measures of music. The first measure has a double bar line and a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3. Above the staff are the chords Em7 and D C7. A first ending bracket covers the last measure.

Musical staff starting at measure 15. It contains five measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. Above the staff are the chords Em7, D C7, C#Maj7, and FMaj7. There are triplets in measures 16, 17, and 18. A second ending bracket covers the last measure.

Musical staff starting at measure 20. It contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. Above the staff are the chords Em7, D C7, Em7, and D C7. There are triplets in measures 21 and 23.

Musical staff starting at measure 24. It contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. Above the staff are the chords Em7, G7, CMaj7, and D7. There are triplets in measures 25 and 27.

Musical staff starting at measure 28. It contains four measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. Above the staff are the chords Em7, D C7, Em7, and D C7. There are triplets in measures 29 and 31.

fine

32 C#7 C7 Bb7 A7

3

36 D7 G7 F#7 F7b5

3

D.S. al fine