



# Yamazaki Hiroshi

United States (USA)

## morning dream

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



**Title:** morning dream  
**Composer:** Hiroshi, Yamazaki  
**Copyright:** LucyamaMusic© All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Jazz

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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# MORNING DREAM

HIROSHI YAMAZAKI

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The system contains four measures. The chords are: BMIN7, Bb7, F#MIN7, and GMA7.

Handwritten musical notation for the second system. It consists of a grand staff with treble and bass clefs. The system contains five measures. The chords are: CMA7, BbMA7, AbMA7, A7 Bb7, and AbMA7. There are first and second endings indicated by bracketed lines above the staff.

Handwritten musical notation for the third system. It consists of a grand staff with treble and bass clefs. The system contains five measures. The chords are: CMA7, BMIN7-5, E7, AM, F#MIN7, and B7. A box labeled "FINE" is placed above the first measure.

Handwritten musical notation for the fourth system. It consists of a grand staff with treble and bass clefs. The system contains five measures. The chords are: EMA7, G7, CMA7 Eb7, AbMA7, A7, and Bb7. A box labeled "D.C. AL FINE" is placed above the final measure.

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