



# Yamazaki Hiroshi

United States (USA)

## Merry go round

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



<b>Title:</b>	Merry go round
<b>Composer:</b>	Hiroshi, Yamazaki
<b>Arranger:</b>	Hiroshi, Yamazaki
<b>Copyright:</b>	LucyamaMusic © All rights reserved
<b>Publisher:</b>	Hiroshi, Yamazaki
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Merry Go Round

Hiroshi Yamazaki

Musical notation for measures 1-6. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a treble clef with a repeat sign and a bass clef. Chords are indicated below the bass line.

Measures 1-6 Chords: C#m7, F#7, B Maj7, Am7 D7, G Maj7, Fm7 Bb7

Musical notation for measures 7-13. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line.

Measures 7-13 Chords: Eb Maj7, Eb Maj7, Am7, D7, G Maj7, Fm7 Bb7, Eb Maj7

Musical notation for measures 14-20. The key signature remains two flats (Bb, Eb) and the time signature remains 3/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line.

Measures 14-20 Chords: Dbm7, Gb7, B Maj7, B Maj7, Fm7, Bb7, Eb Maj7, Eb Maj7

Musical notation for measures 21-27. The key signature remains two flats (Bb, Eb) and the time signature remains 3/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line.

Measures 21-27 Chords: Am7, D7, G Maj7, G Maj7, Dbm7, Gb7, B Maj7

Musical notation for measures 28-33. The key signature remains two flats (Bb, Eb) and the time signature remains 3/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line.

Measures 28-33 Chords: B Maj7, Fm7, Bb7, E Maj7, Eb Maj7

LucyamaMusicAllrights Reserved