



Yamazaki Hiroshi

United States (USA)

Lonely Afternoon

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the BlueNote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title: Lonely Afternoon
Composer: Hiroshi, Yamazaki
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Instrumentation: Piano solo
Style: Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Lonely Afternoon

Hiroshi yamazaki

Piano

Em9 Em9 Dm9 Dm9

Detailed description: This system contains the first four measures of the piano accompaniment. The key signature has one sharp (F#). The melody in the right hand consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. Chords are indicated as Em9, Em9, Dm9, and Dm9.

5

Cm9 Dm9 Em9 F Maj7

Detailed description: This system contains measures 5 through 8. Measure 5 has a fermata over the C5 note. Measure 6 has a fermata over the B4 note. Measure 7 has a fermata over the A4 note. Measure 8 has a first ending bracket over the final two notes. Chords are Cm9, Dm9, Em9, and F Maj7.

9

Em9 F Maj7 Eb Maj7 Db Maj7 B Maj7

Detailed description: This system contains measures 9 through 13. Measure 9 has a second ending bracket over the final two notes. Measure 10 has a fermata over the F#4 note. Measure 11 has a fermata over the G4 note. Measure 12 has a fermata over the A4 note. Measure 13 has a fermata over the B4 note. Chords are Em9, F Maj7, Eb Maj7, Db Maj7, and B Maj7.

14

A Maj7 G Maj7 F Maj7 F Maj7 D.C. al Fine

Detailed description: This system contains measures 14 through 17. Measure 14 has a fermata over the A4 note. Measure 15 has a fermata over the G4 note. Measure 16 has a fermata over the F#4 note. Measure 17 has a fermata over the B4 note and is marked 'D.C. al Fine'. Chords are A Maj7, G Maj7, F Maj7, and F Maj7.

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