



Yamazaki Hiroshi

United States (USA)

Jimmy's Bounce

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the BlueNote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	Jimmy's Bounce
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic©All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Piano, saxophone quartet
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Jimmy's bounce

The musical score for "Jimmy's bounce" is written in 4/4 time and consists of two systems of music. Each system includes a melody line and a bass line. The melody line is written in treble clef, and the bass line is written in bass clef. The key signature has one flat (Bb). The score is divided into two systems, each containing two staves. The first system starts with a key signature change to Bb and a common time signature change to 4/4. The second system continues the piece. The score includes various chords and triplets. The chords are: F6, Am7, D7, Ab7, B7, Gm7, C7, BbMaj7, Bbm7, Eb7, Fm7, Bb7, EbMaj7, Cm7, Abm7, Db7, Gm7, C7, F6, F7, B7, BbMaj7, Bbm7, Eb7, Am7, D7, Ab7, Gm7, C7, FMaj7, Gm7, C7. The bass line features several triplets, indicated by a '3' over the notes.