



Yamazaki Hiroshi

United States (USA)

Improvisation1 (On My Birthday)

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title: Improvisation1 [On My Birthday]
Composer: Hiroshi, Yamazaki
Arranger: Hiroshi, Yamazaki
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Publisher: Hiroshi, Yamazaki
Instrumentation: Piano, saxophone quartet
Style: Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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♩ = 100 Med.Swing

Improvisation 1

Hiroshi Yamazaki

Piano

The score is written for piano in a medley swing style. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features various chords and rhythmic patterns, including triplets. The chords are: A-flat Major 7, G, F minor 7, E-flat, D minor 7(b5), G7, C minor 7, F7, B-flat minor 7, E minor 7, A7, A-flat Major 7, E-flat minor 7, A-flat 7, D-flat Major 7, G minor 7, C7, F Major 7, F Major 7, F minor 7, B-flat 7, B-flat minor 7, E-flat 7, A7, D-flat Major 7, G minor 7, C7, F Major 7, B-flat 7, B-diminished, C minor 7, F7, B-flat minor 7, E-flat 7, A-flat Major 7, B-flat minor 7, E-flat 7, and A7. There are also first and second endings marked with '1' and '2'.

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